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PRESS

ALL CONSPIRACY, NO THEORY



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DIANA & THE
OCTOPUS

CLINTON'S
HISTORY

ILLUMINATI
BOOKS

WHISTLE BLOWER
AL MARTIN

GEMSTONE
ON NADER



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CAUTION: The magazine you are about to read is about parapolitics and conspiracy. It contains a great deal of controversy. The range of responses to this material varies greatly, including: fascination; horror; a sense of liberation; a dull pit feeling in the stomach; paranoia--the awful notion that the world is out to get you--and metanoia--a sense of relief that you are not alone in the struggle to deal with it. Some people dismiss this stuff as paranoid garbage; others find that it enriches their intelligence. Readers are advised that between these pages, as in the real world, the responsibility of judging what is real rests with them.

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Diana and The Octopus

by Kenn Thomas

August 31, 1997: intoxicated to some degree with alcohol, Prozac and the sedative Tiapridal, chauffeur Henri Paul took two famous charges, Dodi Al Fayed and Diana Princess of Wales, on a ride into the Pont D'Alma tunnel underneath the streets of Paris. The only person in the S280 Mercedes sedan to emerge alive from the other end of the tunnel was the accompanying bodyguard, Trevor Rees-Jones. The sedan had passed a white Fiat and, after a blinding flash (1), it crashed into a concrete tunnel pillar at somewhere between 90 and 110 miles per hour. It ricocheted and smashed also into the opposite tunnel wall. Paul and the 42 year old Dodi Al Fayad died instantly. Paramedics gave 34 year old Diana a blood transfusion at the scene, but her heart stopped in the ambulance en route to the hospital and she died four hours after the crash.

Diana's death made a global impact similar in world history only to the Kennedy assassination, which occurred in the year of Diana's birth. Just like that event, the details of how she died became matters of great debate and conspiracy theorizing. (2) Just as JFK's death was officially investigated and declared the result of a single gunman acting alone, official investigations of Diana's death concluded that it was a simple automobile accident. And just as with JFK, a preponderance of unlikely coincidences and unanswered questions left most people interested in the topic with the suspicion that the crash in the

Pont D'Alma tunnel was an orchestrated assassination, done for the sake of keeping Diana from pursuing her relationship with Dodi Al Fayad, an Egyptian, a Muslim and the son of powerful businessman, Mohamed Al Fayed, at odds with the crown and other power elements in the UK (3). Some even suggested that Diana was pregnant with Dodi Al Fayed's child at the time of her death. While such speculation has become not at all unusual in the affairs of public figures, underneath the layers of various competing theories about the death of Diana lie facts, rumors and arcane connections that relate it directly to Danny Casolaro's Octopus research. In fact, three years after Diana's still unsettled death, which occurred six years after Casolaro's, the disaster in the Pont D'Alma tunnel brought the story of the Octopus, the PROMIS software, and Casolaro's world of Iran-Contra spies, arms merchants and corrupt politicians back in the news.

Conspiracy writers noted almost immediately the shadowy presence of Adnan Khashoggi in the background of the Diana death. Khashoggi was Dodi Fayed's uncle and a well-known broker



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of military hardware deals involving Saudi Arabia stretching back to the 1970s. (4) A few days before his death, Casolaro took his friend Ben Mason down into his basement and proudly showed him several photocopied pages documenting contra arms transfers involving Khashoggi and a partner, Manucher Ghorbanifar. Casolaro even had copies of BCCI checks drawn on Khashoggi's accounts.

Mason later reported that Casolaro was elated over a source he was about to meet in West Virginia, someone Casolaro described to Virginia McCullough as being involved in guns-and-drugs transfers. Casolaro told a fellow hotel guest, Mike Looney, that he was meeting with an Arab.

No one has suggested that Casolaro planned to meet Khashoggi or even a compatriot, but he was investigating Iran-contra arms dealings and he did place great importance on that final meeting, and called it something that would wrap up his Octopus research.

As with all of his research, however, this final tributary led to others involving Octopus entanglements beyond Iran-Contra and beyond PROMIS and Inslaw. Casolaro's focus on the Khashoggi documents at the end

almost certainly involved knowledge of Khashoggi's April 1986 meeting with Tony Rowland, Australian tycoon, publisher of The Observer newspaper and an adversary of Mohammad Al Fayed's attempt to gain British citizenship. (5) Khashoggi, Ghorbanifar and journalist/Israeli foreign adviser Amiram Nir attempted to persuade Rowland to join the Iran-contra effort by helping sell arms to Iran. The attempted alliance bogged down after the meeting, when Rowland inquired into US circles about covert support for such an effort.

It seems very likely that Casolaro knew about this alliance between Dodi Fayed's maternal uncle, Khashoggi, and his father's bitter enemy, Rowland. Its deeper significance, of course, became clear after Casolaro's death, and after Diana's. (6)

Although Casolaro had apparently wrapped up, or was going to wrap up after that final meeting, his research into Iran-Contra, he no doubt also took a strong interest in possible Octopus involvement in other covert arms deals with Khashoggi. That was no small list. It included such little and well known brouhahas in the world of international arms traffic as the Petromonde scandal, the Litton scandal, the Westland Scandal, the Lockheed scandal, the Northrop scandal, the Lina Al-Bassam scandal and, most importantly, the corruption involving the Al Yamamah contract and Iran-Contra. The amount of attention and detail Casolaro brought to all this parahistory remains lost in the accordion file that disappeared at his death. Adnan Khashoggi's role in the Northrop scandal of the early 1970s was well known to him, however. In 1972 and 1973 Khashoggi had served as the middle man in corruption pay-offs ("commissions"

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for various arms-deals, often involving the sale of sub-standard equipment to the Saudis) by the aerospace firm Northrop to the head of the Saudi Air Force, General Hashim M. Hashim and to his successor, General Asad Zuhair. Northrop, which also made illegal campaign contributions to Richard Nixon, also paid Saudi prince Khaled bin Abdullah over \$500,000 in bribes, after the prince's public complaint that "If I get nothing, then I will make sure Adnan gets nothing." A Security Exchange Commission investigation of the situation led only to Northrop's signing a pledge to no longer conceal the bribes.

The Saudi royal family outlawed the commissions, but with laws that were ill defined and never enforced. Extra-contractual "commission" payments continued to maintain the wealth of the Saudi royals. Khashoggi continued as the sole House of Saud contact for arms dealers, through a front company incorporated in Luxembourg, Triad America Corporation, with funds Northrop deposited into a Swiss bank for Khashoggi, who continued to funnel much of it to the Saudi royals. Although the Northrop deal eventually did fall apart, Khashoggi continued to use his connections to King Fahd and Prince Sultan to broker arms deals.

Not the least of these deals was the Al Yamamah contract umbrella, a central contractual arrangement signed in Riyadh in February 1986, that supports both the British aerospace industry and the corrupt wealth of the Saudi royal family. Through this series of contracts, the Saudis turn over oil to the Bank of England, which allows for its sale through Shell Oil and British petroleum. Profits from that are turned over to the UK's defense ministry, which

pays the British Aerospace corporation when it provides military hardware to Saudi Arabia. Like the Northrop arrangements, the Al Yamamah umbrella comes replete with "commissions" and bribes, and involves the delivery of substandard military hardware. (8) Still current in the all-important machinations of big oil on the global scene today, there is little doubt that the tentacles of the Octopus thrash about mercilessly in this milieu.

It comes as no surprise coincidence, therefore, that in search of justice in what he regards as the murder of his son and Princess Diana, Mohammad Al Fayed returned to the history and speculation about the multinational Octopus cabal that was so important to Danny Casolaro. In the early fall of 2000, Al Fayed filed a Freedom of Information Act suit against the CIA and several other US intelligence services. He declared his intent to recover documents originally surfaced by a self-proclaimed CIA agent named Oswald LeWinter. LeWinter previously had tried to sell documents to an Al Fayed cohort in Austria, documents purportedly implicating the British government in the Diana crash. LeWinter was arrested as a fraud, however, and sentenced in Vienna to four years in 1998. LeWinter apparently still holds to the authenticity of the documents, stating that "I had a choice at my arrest to identify the documents as genuine or as fakes. If I said genuine, I would face charges in the US of high treason...so I said they were forgeries and was arrested for fraud."

Only one of LeWinter's documents surfaced in the British press after being seized by police in Vienna. It reads:

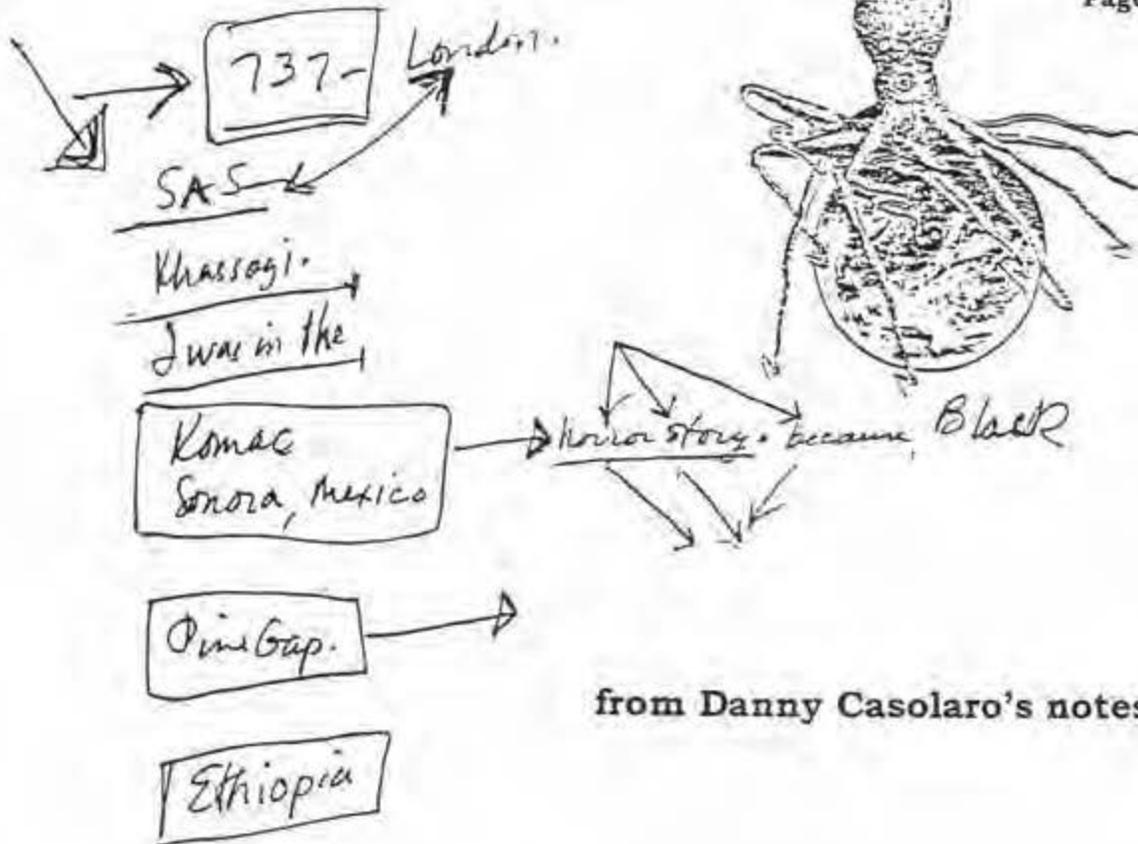
"DOMESTIC COLLECTION

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from Danny Casolaro's notes

DIVISION Foreign Intelligence
 Information Report Directorate of
 Intelligence WARNING NOTICE -
 INTELLIGENCE SOURCES AND
 METHODS INVOLVED FURTHER
 DISSEMINATION AND USE OF THE
 INFORMATION SUBJECT TO
 CONTROLS STATED IN BEGINNING
 AND END OF REPORT REPORT
 CLASS: TOP SECRET REPORT NO:
 00.D 831/173466-97 COUNTRY:
 France DATE DISTR: 17 June 1997
 SUBJECT: File Overview: Diana
 Princess of Wales-Dodi REFERENCES
 DCI Case 64376 SOURCE:
 CASParis/CASLondon/COSGeneva/CA.
 SKingston/UK citizen Ken Etheridge. 1.
 Relationship initiated between Diana
 POW and Dodi aF according to reliable
 intel sources in November 1996.
 Intimacy begins shortly after they meet
 (Report filed) 2. Reliable source reports
 Palace seriously disturbed by liaison.

PM considers any al Fayed relationship
 politically disastrous. Edinburgh sees
 serious threat to dynasty should
 relationship endure. Quote reported:
 "Such an affair is racially and morally
 repugnant and no son of a bedouin camel
 trader is fit for the mother of a future
 king," Edinburgh. (Report filed) #
 Request from highest circles to DEA
 attache UK for 6 on Dodi re: Cocaine.
 See file forwarded to UK embassy DC.
 (Copy filed) 4. US liaison to MI6
 requested by David Soedding for
 assistance in providing permanent
 solution to Dodi problem. Blessing of
 the Palace secured (Twiz filed) 5.
 WHuse denies Spedding request.
 Harrison authorized only to arrange
 meeting for MI6 representative with K-
 Team Geneva, (Twiz on file) ^ Meeting
 in Geneva reportedly successful (Report
 filed) 7. al Fayed Mercedes Limo stolen
 and returned with electronics missing.

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Reliable intel source confirms K-Team involved. Source reports car rebuilt to respond to external radio controls. (Report filed.)" (9)

Writer Rayelan Allan (10) made this correlation between the LeWinter document and many of the figures Casolaro had followed as part of the Octopus involvement in Iran-contra:

"The connection between Al Fayed and the Iran/Contra scandal was difficult to prove, but Richard Taus, former FBI agent states that Al Fayed and Khashoggi were connected to the Iran/Contra scandal through Castle Securities. Castle Securities was formerly Drexel Company, which was connected to Drexel, Burnham, Lambert and the junk bonds scandal. Taus states that many people who were involved in Castle Securities part of a group out of Freeport, Long Island known as the K-Team. Most if not all K-Team members were part of the Iran/Contra scandal. Taus reported that the K-Team was a CIA operation which included many infamous names such as Oliver North,

Admiral John Poindexter, Richard Secord, and Adnan Khashoggi...Lord Earl Spencer (Diana's father) was the best friend of Adnan Khashoggi's brother-in-law, Mohammad Al Fayed. Al Fayed was connected to the K-Team and its enterprises through Castle Securities. The ten year friendship between Lord Spencer and Al Fayed eventually led to the introduction of Al Fayed's 40 year old son, Emad 'Dodi' Fayed, to Princess Diana. Mohammad El Fayed and Adnan Khashoggi had been connected to the K-team through their business deals. The K-team was/is made up of CIA operatives who were/are members of Faction 1 - the New World Order, and Faction 2 - the opposition to the NWO. Al Fayed and Khashoggi were connected to the men who make up Faction 2." (11)

The idea of the factional split in the global police intelligence community has a long life in the Casolaro saga. Casolaro informant Michael Riconosciuto previously maintained that two factions, COM12 and Aquarius, had leaked information to Casolaro in order to embarrass and manipulate each other.

As this accumulation of rumor and speculation continued to move Diana and the Octopus closer together in the thinking of conspiracy students, Riconosciuto himself emerged again to make a connecting link. The Royal Canadian Mounted Police, key players in the original tale of the PROMIS software piracy, reopened its investigation into the affair in 1999/2000 when it conducted a series of interviews with a former stockbroker in Ontario named John Belton. Reporters from the Toronto Star discovered from Belton that the RCMP had reopened its investigation into the Canadian role in the Inslaw affair and the possible threat it



represented to Canadian security. "Belton said RCMP officers have already confirmed to him that they do use the PROMIS software [and the security of the RCMP has been compromised as a result of trap doors in the software.]...The chain smoking Belton unraveled his story at the kitchen table of his sprawling, ramshackle house near Ottawa. The table is stacked with thick binders jammed with documents detailing his allegations. Court documents, detailed notes of telephone conversations and newspaper clippings are marked up with highlighter and neatly organized." The Star quoted Belton as saying "You're not dealing with paranoid crazies, or the UFO guys. I'm very serious about this." (12)

Belton's story affirms details that have long been supplied by arms merchant and former Israeli spy Ari Ben-Menasche, who now works as a security consultant in Montreal. At the time of Belton's revelations to the Canadian press, Ben-Menasche reported that renewed interest in the case had led two Scotland Yard detectives to fly over and interview him. Their purpose: to discuss meetings Ben-Menasche had with none other than Mohammad Al Fayed. Details of that contact have yet to surface, but the Scotland Yard investigators were inexplicably accompanied by the two RCMP officers working on the (unofficially) reopened PROMIS case, Sean McDade and Randy Buffam. (13)

Investigators also spoke with Riconosciuto's lawyer, Louis Buffardi, and Riconosciuto himself repeated the details of his involvement with PROMIS, but both made another unexpected connection of it all to a 1997 Octopus-style double homicide in Hercules, California. Like members of

the Cabazon tribe before them, the bodies of 12 year old Brendan Abernathy and his 43 year old father Neal, who owned a car repair shop, were found bound in their living room, wrapped in electrical cable and shot execution style. Acquaintance with Riconosciuto may have been among the motives for their murder. Mountie McDade joined Hercules police detective Sue Todd in a prison interview of Riconosciuto, but the details of how the Canadian case relates to the California murder, as well as its connection to Ari Ben-Menasche and Mohammad El Fayed, and to the death of Diana, remains unclear.

NOTES

1. An internet posting to the Conspiracy Theory Research List (CTRL) from September 11, 1997 echoed reports that photographs from the scene at one point reveal a motorcyclist ahead of the Mercedes popping flashbulbs into the eyes of driver Henri Paul. The motorcyclist/photographer was not among the paparazzi arrested at the scene. The report of the flash persisted three years later, as a former MI6 agent named Richard Tomlinsin reported that "Henri Paul was an MI6 informer paid to spy on Diana and Dodi. The Diana crash was chillingly similar to a previous MI6 plot. That plot was to assassinate the Serbian leader Slobodon Millosevic in Geneva using a powerful laser strobe light--similar to that described by witnesses to the Paris crash--to blind the driver." The laser strobe, publicized greatly in an English documentary entitled *Diana: Secrets Behind The Crash*, was mentioned again by Dodi Al Fayed's father Mohammed Al Fayed during a press conference announcing

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his Freedom of Information Act suit against the CIA and other US intelligence agencies for documents pertaining to the crash. One witness, secretary Brenda Wells, made statements strongly discriminating the strobe flash from the paparazzi flashbulbs.

2. A short list of suspicious details about the car crash:

It took an hour and forty minutes to get Diana to the Pitie Salpetriere hospital. Four other hospitals were closer. The White House, and consequently the US intelligence community, regards the Pitie Salpetriere as the official hospital of choice for officials visiting Paris. (This slowness has been described as part of the French inclination to stabilize a victim before proceeding to hospital and as an attempt by the ambulance to not aggravate Diana's injuries.)

Early news reports had Diana up and walking around immediately after the crash. She also supposedly was able to speak some words, and reportedly one photograph of the scene showed her utterly unbloodied.

A few weeks prior to the accident, the Mercedes had been stolen from the garage of the Ritz hotel, where the fatal ride began. Police recovered the car but found that its instrumentation had been tampered with. Shortly thereafter, the car was re-inspected and reconditioned.

Contrary to normal procedures for bodyguards, guard Trevor Rees-Jones fastened his seatbelt before the ride. The others did not. Rees-Jones later claimed amnesia about the event, not due to trauma but to the drugs he received in the hospital for his severe facial injuries.

Henri Paul appears sober in video footage taken at the Ritz Hotel just before the fatal ride. The notion that Paul was severely alcoholic has been challenged by friends and family.

A mysterious \$200,000 had been deposited in Henri Paul's bank account just prior to the wreck. Former MI6 agent Richard Tomlinson claims the money came from MI6.

The French opened up the tunnel roadway only hours after the crash and neglected to collect important evidence. Even mainstream apologists like Gerald Posner acknowledge the incompetence of the French investigation.

Seventeen cameras inside the tunnel failed to operate at the time of the crash.

The paparazzi photographer who may have owned the white Fiat encountered by the death car, James Adnanson, died under questionable circumstances in May 2000. Police discovered Adnanson's burned body in a charred BMW in the Aveyron woodland, near the village of Nant in southwestern France. Previously, Adnanson's Paris office had been burglarized by three masked and well-trained men who wounded a security guard and for a while kept the office staff hostage. It took four weeks for police to identify Adnanson's remains from DNA tests. Official investigators claim that the white paint of Adnanson's Fiat did not match that recovered from scrape marks on the Mercedes, and consider Adnanson's death a suicide, despite the bizarre circumstances.

3. Mohammed Al Fayed owns the posh Harrod's department store in London.

He has been a champion in trying to ferret out government documents held in secret and other information concerning possible plots in the death of his son Dodi and his son's lover Diana. The UK government has long denied Mohammed Fayed's application for British citizenship and has looked askance at the impact his wealth and influence have had on politics in England. It has also deferred his request for a full inquiry into the crash to the official French investigation that most people find seriously flawed. Mohammed Al Fayed holds the view that Queen Elizabeth's husband, Prince Philip, the Duke of Edinburgh, ordered the deaths of his son and Diana, and is now using the CIA, MI5 and MI6 to cover it up, and he has of course been dismissed as a conspiracy theory nutter. The status of his lawsuit and any new information about his investigative effort can be found at his website, www.alfayed.com.

4. Khashoggi spent three semesters studying economics at Chico State University in California before starting a business renting his truck to companies doing business in Saudi Arabia. After college, he developed those contacts into a role as a liaison between US and Saudi corporations and the Saudi military, primarily under Sultan bin Abdul Azziz. That role, in its various legal and extra-legal dimensions, brought Adnan Khashoggi to great wealth as a broker of long-term deals involving military hardware. In the transformation from renting out his truck to shepherding arrangements for tanks and jet fighters, Khashoggi came to own a dozen posh estates and a \$70 million yacht docked at Porto Banus, Spain. The yacht, called the Nabila, appears in the James Bond movie *Never Say Never Again*.



Adnan Khashoggi and Manucher Ghorbanifar

Khashoggi later sold it to his friend, Donald Trump. The 1987 biography of Adnan Khashoggi, published by Warner Books and written by Ronald Kessler, is entitled *The Richest Man In The World*.

5. Alex Constantine notes: "Tiny Rowland was the publisher of London's Observer until a reporter Tom Bower researched the financier's past a few years ago and discovered him to be a former Hitler Youth Corps leader. Rowland served a spell in an allied detainment camp toward the end of the war, then migrated to S. Africa and found enormous wealth there in the mining industry. Thereupon he relocated to the UK to purchase the Observer and rub shoulders with some of the most notorious movers in the world business community, including Daniel Ludwig, a hotel magnate who retains a PR agency solely to keep his name out of the newspapers." (10/13/97)

6. Peter Rushton claimed on the ALT.POLITICS.ORG.CIA internet list that he had been given "a large file of allegations against Rowland" by

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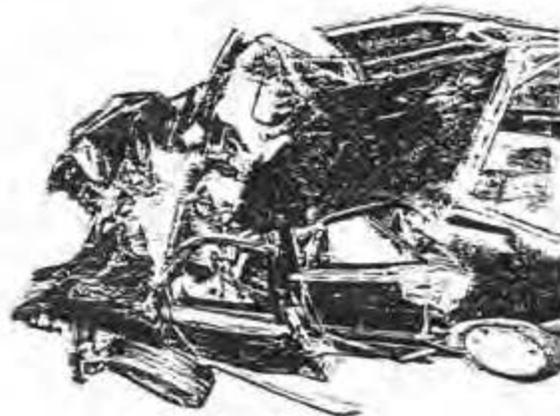
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Francesca Pollard as part of a counter-offensive launched by Mohammad Al Fayed against intrigue by Arab industrialist Ashraf Marwan, working as a front for Tiny Rowland, to secure a large number of shares in the House of Fraser, the company that owns Fayed's Harrod's. The battle between Roland and Mohammad Al Fayed was fought in part with the help of Nemi Chand Jain, known also as Chandraswami. The followers of Chandraswami, one of India's swarm of gurus for the jet-setting elite, include Indian prime minister Narasimha, Tiny Rowland and Adnan Khashoggi. At one point Chandraswami circulated a faked tape of Mohammad Al Fayed admitting that he acquired Harrod's with the help of the Sultan of Brunei. He also introduced to Khashoggi a woman named Pamela Bordes, whose wiles apparently helped Khashoggi seal deals. Bordes was quoted as saying she was physically afraid of Khashoggi but mentally afraid of Chandraswami.

7. In 1996, the Committee Against Corruption in Saudi Arabia (CACSA) reports: "The reverberations of Saudi Arabia's procurement of over 80 Northrop F-SE/F's are still being felt today, even as the kingdom seeks to replace the top heavy aircraft with newer, sleeker trainer-fighter models. Saudi Arabia also bought F-SNB's from Northrop in 1971, the first phase of the contract, a few years before they bought the F-5EIF's. The deal was worth \$4.2 billion before they bought the F-5EIF's. The deal was worth \$4.2 billion. The F-5s still have to be maintained until they are replaced. Three years ago, the Minister of Defense, Prince Sultan bin Abdul Aziz, pressured Northrop to award the maintenance contract to the Al Salam Aircraft Company, which was

described as "poorly managed." (*Mednews - Middle East Defense News*, April 19, 1993). The joint venture company was established to handle the overhaul of both Royal Saudi Air Force and Saudia, the commercial carrier aircraft. Al Salam's facilities at the Riyadh airport are inadequate because if its overhaul hangars are not connected to the runway, rendering them inaccessible to planes, and because the hangars do not have an adequate power supply for the maintenance and repair work Al Salam was set up to do."



8. Information about Al Yamamah comes largely from the dissident group within Saudi Arabia, since British Aerospace does not reveal terms of the contract and the British press has been slow to investigate. The Committee reports that "The Saudi Arabian government has British Aerospace wrapped around its finger because revenues from the al-Yamamah deal saved the company from going under. In the early 1990s, it was losing as much as \$1.8 billion dollars a year. British Aerospace agreed to supply Saudi Arabia with 48 Tornados, 30 Hawks, 30

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Pilatus PC 9s, two Jetstream trainers, and a variety of missiles and ground based equipment in exchange for oil. Two years later, under Al-Yamamah, the Saudi government ordered 48 more Tornados.

In January 1993, immediately after the company reported one of the worst annual losses of any British company ever, Saudi Arabia ordered more Tornados. The focus of the Al-Yamamah contract is money, not weapons. In the words of George Galloway, the Saudi government has ordered "vast amounts of unusable weapons" which were worth millions of pounds to British aerospace. The Saudi government does not care whether the weapons work. The royal family is using the al-Yamamah deal as a cover." (Internet posting September 19, 1997.)

Researcher DasGoat summarized it thusly: "It was in the context of the joint US-British trade in arms in the Middle East, camouflaged by Operation Desert Storm--that Khashoggi's brother-in-law Mohammad Al Fayed apparently managed somehow to bring down the British government, or rather the conservatives around Thatcher (and her protege John Majors) who, indistinguishable from Republicans around Reagan and Bush, turned their nation's treasury into a personal slush fund, making their fortunes from investing in corrupt and criminal activities (whitewashed as covert operations or wars) in the arms and drugs market." (To CTRL list, 9/11/97)

9. "Edinburgh" here refers to Prince Phillip; "WHuse" refers to the White House; and David Spedding is the head of MI6.

10. In 1997 the writer provided a

fanciful but fascinating discussion of the history behind the fateful crash site, under the pseudonym "Ru Mills" via Brian Redman's *Conspiracy Nation*:

"Princess Diana and her soon-to-be husband, Dodi Fayed, were fatally injured in the Pont de l'Alma tunnel. The site is ancient, dating back to the time of the Merovingian kings (ca. 500 - 751 A.D.), and before. In pre-Christian times, the Pont de l'Alma was a pagan sacrificial site. Note that in the pagan connotation, at least, sacrifice is not to be confused with murder: the sacrificial victim had to be a willing participant.

In the time of the Merovingian kings, the Pont de l'Alma was an underground chamber. Founder of the Merovingian dynasty was Merovaeus, said to be descended from the union of a sea creature and a French queen. Merovaeus followed the pagan cult of Diana. In Middle English, "soul" (Alma) has as etymology "descended from the sea." "Pont" has as a Latin root "pontifex," meaning a Roman high priest. (See also pons, pontis -- bridge; passage.) "Alma" comes from the Latin "almus," meaning nourishing. One translation of Pont de l'Alma would be "bridge of the soul." Another would be "passage of nourishment." All true European royalty is descended from the Merovingians, which are believed to be descendants of Jesus Christ.

During the Merovingian era, if two kings had a dispute over property, it was settled in combat at Pont de l'alma. According to legend, anyone killed there goes straight to Heaven and sits at the right hand of God, watching over all his foe was to do. The person killed in combat was actually considered to be the "winner," since he became God's eyes on earth and even could manipulate events.

The current British royal family

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are imposters. The House of Windsor is a fraud. But the lineage of Lady Diana Spencer goes back to Charles II House of Stewart. The House of Stewart is of "true" royal blood. Diana's sons, William and Harry, have three quarters true nobility in their blood."

Rayelan Allan developed her thesis that Diana's death was arranged in order to use her image to create a world-controlling religion in the book, *Diana, Queen of Heaven*, available at the web site www.dianaqueenofheaven.com.

11. Allan, Rayelan, "Diana Was Not The Target," *PARANOIA Magazine*, Issue 24, Fall 2000.

12. Lawton, Valerie and Thompson, Allan, "Rigged Software Claimed To Hack Intelligence Files," *Toronto Star*, August 28, 2000.

13. Lawton, Valerie, "Spy Trap Probe Now Tied To US and Britain," *Toronto Star*, August 29, 2000.



from *USPS Mover's Guide*

SAINT DI

(Definitely Not a Movie)

by Uri Dowbenko

Why was the world so shocked at the death of Pop Icon Diana Spencer, Princess of Wales?

Sure, Di was too rich, too beautiful, and too young. But, such overwhelming torrents of grief have not been seen since the 1963 Kennedy Assassination.

Was it just mass hysteria? Or was there something more sinister?

There is, of course, no proof and no evidence of foul play. Speculation, however, regarding the whys and wherefores is rampant. In fact when news of Di's demise flashed around the world, cynics immediately thought "uh-oh."

After all it wouldn't be the first time. The Brits have a long, well-documented history, an astonishing track record, in fact, of dealing with inconvenient mistresses, unproductive wives, or even uncompromising counsellors.

Historically the British monarchy has never been shy about dealing with political embarrassments.

Take, for example, Thomas Beckett. In the classic film masterpiece *Beckett*, Henry II is played by Peter O'Toole and Thomas by Richard Burton. Beckett was the Archbishop of Canterbury and the nemesis of King Henry II. He was murdered on December 29, 1170, in the Cathedral by the King's Barons. Soon after, the King did public penance. Then the archbishop was canonized and a new saint was born. Martyrdom often precedes sainthood.

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Sainthood is sometimes one of those "honors" afforded the politically incorrect, once they have been tortured and/or killed.

Similarly, in twentieth century Cuba, a secular saint was created when the charismatic Che Guevara, Fidel Castro's main political rival, was betrayed and murdered in Bolivia. Instantly the young, handsome -- and dead -- Che became a pop culture icon worldwide. Castro expressed the requisite grief, but most importantly his political power was preserved.

There is, of course, no proof and no evidence of foul play in the death of Diana. At least not the kind associated with the Jack the Ripper murders in London in 1889. Journalist Stephen Knight in his landmark book *Jack the Ripper: The Final Solution* delivers startling evidence that the world-famous Ripper killings were ritual murders directed by members of the British government.

According to Knight, the killer was Sir William Gull, Queen Victoria's physician-abortionist. Among his accomplices in the subsequent cover-up were Sir Charles Warren, founder of the Ars Quatuor Coronati masonic lodge and assistant Commissioner of Police Sir Robert Anderson.

Knight writes that "a great deal is at stake if the Establishment considers it necessary to operate a full-scale cover-up. For the truth of the Jack the Ripper affair to have been painstakingly concealed can mean nothing less than State security was at risk or that someone high in the Government or the Royal Family was involved."

So what was at stake? According to the first-hand information of Knight's informant, Victoria's son Prince Eddy was a bisexual and had done the



unforgivable.

Not only did he fall in love with a Catholic commoner, but he married her and had a child. Several prostitutes, friends of the poor wench, tried to blackmail the Royals. Ergo Jack the Ripper kills.

On the other hand, there is no proof and no evidence of foul play in the death of Diana. In his book *Secret Societies and Psychological Warfare*, Michael A. Hoffman II writes about the worldwide traumatic psychodrama experienced during the death of President Kennedy. He writes that "the occult cryptocracy has a much more refined inducement for attendance at their masonic ritual. Few need to be induced to watch TV or read a sensational mass market picture magazine or newspaper. In fact, we pay to do so."

Commenting on the global amplification of the power of the broadcast media he writes that "in the end what we have is a highly symbolic ritual working, broadcast to millions of people, a satanic inversion, a black mass

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where the 'pews' are filled by the entire nation."

Or in Di's case, the entire world.

Hoffman also quotes Theater of Cruelty proponent Antonin Artaud on the sex-and-death media and the processing of the group mind: 'Aside from trifling witchcraft of country sorcerers, there are tricks of global hoodoo in which all alerted consciousnesses participate periodically. That is how strange forces are aroused and transported to the astral vault, to that dark dome which is composed above... the poisonous aggressiveness of the evil minds of most people...'

James Shelby Downard in his essay "Sorcery, Sex, Assassination and the Science of Symbolism" (from *Secret and Suppressed*) writes about the JFK murder and the arcane connection with Shakespeare's tragedy Macbeth.

Downard comments parenthetically on "the appearance of Hecate to the three witches [in *Macbeth*]. Hecate is triple-countenanced, and being threefold in aspect she is known as Diana on earth, Luna in heaven and Hecate in hell..."

"Crossroads were considered sacred to Diana-Hecate, the deity who is both virgin and whore ("Fair is foul and foul is fair") and such crossroads were the favored sites of the wanton women-witches and the grand masters (masonic sorcerers) who were her votaries."

"... Crossroads were also places of human and animal sacrifice. Such rites were often carried out in conjunction with *magica sexualis* since the participants recognized an existing relationship between fertility and death." Meanwhile the Mainstream Media Cartel has been outwardly contrite regarding allegations that they contributed to Di's death. Since the driver was supposed to

be drunk, he has become the new scapegoat for the so-called accident. Blaming the paparazzi photographers has also taken a back seat in media coverage.

"News" magazines like *Time*, *Newsweek*, *People* and *The New Yorker* as well as supermarket tabloids *Star* and *National Enquirer* have capitalized on the dead princess by producing special memorial editions on "Saint Di," mass media's newly anointed Celebrity Martyr.

From a *realpolitik* perspective, however, all media reports confirm that the British Establishment barely tolerated Mohammed Al Fayed, Dodi's father. Even though - or maybe because - he flaunted his wealth and unsuccessfully lobbied for British citizenship for five years, the Fayed family, like Rodney Dangerfield, never got any respect. The old man bought Harrod's, London's internationally known shrine of Conspicuous Consumer Culture as well as the Fulham Football Club. Ali, the younger brother, owned Turnbull & Asser, Prince Charles' tailor. But to no avail.

As *Time Magazine* (Sept. 15, 1997) put it, the Fayed's were "a thorn in the side of the British Establishment" and their "bluster, defiance and eccentricity" was evidently considered *trop gauche* by the Overlords of the Elite.

In *The New Yorker Magazine* (Sept. 15, 1997) the Islam-bashing highly over-rated Salman Rushdie, author of *Satanic Verses*, wrote about the death of Diana and Dodi and the obvious gruesome connection to J.G. Ballard's infamous novel *Crash*. The book's infatuation with Sex, Death and Celebrity was recently made into a David Cronenberg-directed horror movie

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of the same name, a glorification of porno-car accident violence promoted as - you guessed it - "art."

Rushdie observed that "the Windsors and the Al Fayads are archetypical Insiders and Outsiders adding however that at this moment their status is also in doubt. Once beloved of the nation, they are now widely seen as the family that maltreated the far more beloved Diana. If Mr. Al Fayed is fated to remain on the outside looking in, then the Royal Family itself, very much on the inside, may just possibly be on the way out."

Hopefully Rushdie won't hold his breath. His own death sentence fatwa may come quicker than the Royals relinquishing power.

Having a wog for the Prince's grandfather -- if Diana was indeed pregnant at the time of her death -- must also have been disconcerting to the Royals.

There is, of course, no proof and no evidence of foul play in the death of Diana.

But, as they say, the paradigm is definitely shifting. The defensiveness of the Establishment Media Cartel reached a crescendo in the *Wall Street Journal* (Sept. 17, 1997) with a bizarre editorial screed called "Queen Oprah" in defense of the status quo.

"Whatever the benefits of sacralizing individual consciousness or of presidents and queens who weep before their public, the fact remains that nations like the United States and Britain are organized around successful institutions, common and predictable enterprises, and not whatever sentiment spills out of the emotional cauldrons that day. In fact, these institutions exist to protect such people from harming themselves through wildly wrong

choices. If we abandon or damage the protective institutional credibility of our courts, schools, religion, politics or even our sources of information, such as the media, we become more vulnerable to the systems that preceded them -- the rule of mobs carried by rivers of emotion."

Status Quo Uber Alles screeches the editorial. Imagine the rule of mobs without the daily pontification of the over-stuffed Journal writers. Imagine invoking the threat of "mob rule" if you don't "believe" a State Propaganda Organ like the Journal, which is essentially Pravda for the Monopoly Capitalist Class.

Believe in the *Wall Street Journal*. Or else... Surely you will lose your reason. Not to mention the moorings of your society.

Simon Scham, another writer in the Saint Di tribute issue of *The New Yorker*, wrote that Diana Spencer was "consciously selected for the purpose of dynastic reinvigoration," but added that "Diana Spencer was no Anne Boleyn." That's code-word for "illuminati breeder."



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The *Time Magazine* Di Tribute story (Sept. 15, 1997) enigmatically ends like this: "Everywhere in the Arab world where Dodi's relationship with Diana became a source of national pride, there is speculation that a British plot killed the princess to prevent her from marrying an Egyptian... The thought of a well organized conspiracy would be a comfort."

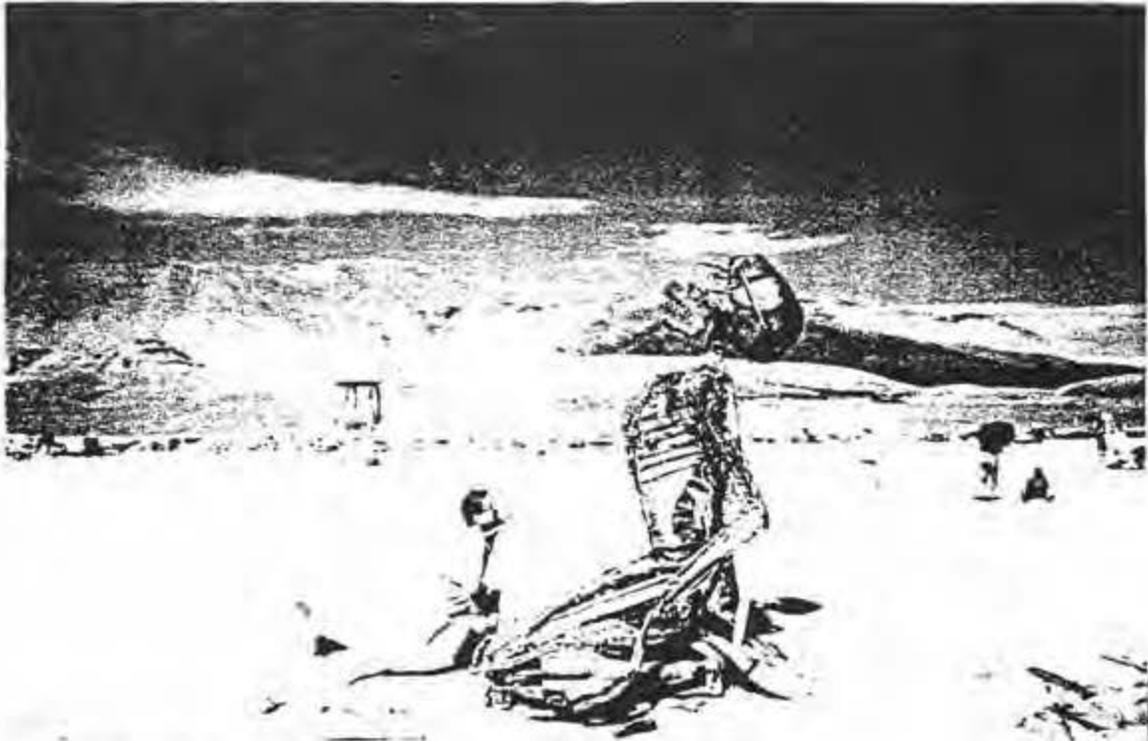
Comfort? Naaah, I don't think so.

Fast living - and driving - finally caught up with the Playboy and the Princess.

There is, of course, no proof and no evidence of foul play. But enquiring minds really want to know.

Was it a warning? Was it a threat? Or was it a promise? when Diana was told, "Remember. Accidents happen."

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Jim Keith, Burning Man and "Wounded Knee" by Adam Gorightly

During his days editing *Dharma Combat*, Jim Keith gave voice to a number of dissident writers, who--without his assistance--would have sunk even deeper into literary obscurity. Among these was Jeff Lewis, one of the most unique and controversial voices to emerge from the alternative 'zine scene of that period, the late 80's/early 90's.

In Jeff's case, "sunk" seems an apropos term, as his writings plumb the depths of the dark subconscious, and it is through sinking into these turgid waters--and his search for their "sunken" treasures--that Mr. Lewis attempts an ascent above those ancient forces which, throughout human history, have held men as slaves, in waking reality and in the realm of dreams. In these respects, Lewis is a poet engaged in spiritual warfare.

"Much of my work," says Lewis, "is based upon personal experience in dreams, and describes the long process of recovering personal control in the realm of the unconscious. The recovery of active metaphysical vision and will with which to work in the depths of the unconscious is, I believe, the primary task of the poet, creative person--and the means by which we may regain, not only the singing ability of the mythical Orpheus, but also his power."

As I interpret Jeff's dream-work, it more than just affects his immediate surroundings, but extends outwards,

intuitively grasping the emotional or psychic turmoil of others, and--like a shaman gazing deep into the ethers for answers--he has taken it upon himself to work out the chaos of the world. Order from Chaos. But before we get too deeply into Jeff Lewis' "wounded knee" revelations, let's recount Jim Keith's final days...

Most readers of *Steamshovel Press* should be well familiar with the late Mr. Keith--noted conspiracy author and researcher--who met his untimely death via a circuitous route which led through Burning Man, an "alternative culture" festival that takes place each year in the Black Rock Desert near Reno, Nevada. Your humble reporter has twice attended Burning Man--in '97 and '98--and to put into words what takes place there could hardly be captured in the short span of this article. Call it performance art meets fireworks/pyrotechnics nudity techno-tribalism pagan ritualism Subgenius Deivalism topped by a liberal sprinkling of booze and psychedelics--and that's just what happens on the first day! To get a general overall feel of the event, do a web search for Burning Man, and you'll turn up all kinds of interesting links and high weirdness.

As the story goes, Keith broke his knee falling from a three-foot stage at Burning Man, and the next morning went to Washoe County Medical Center to get it looked at. Hospital reports state that related kidney problems developed soon after, preventing immediate surgery. Three days later--on September 7th--when surgery was finally performed, Keith died due to a fatal blood clot that was released from his leg, and traveled into his lung.

As to be expected, rumors soon began circulating through the

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"conspiracy research" community about the true nature of Keith's untimely passing. Many have pointed to his last article for the now defunct webzine Nitro News, the results of which presumably sealed Jim's fate due to his naming of the physician who declared Princess Diana pregnant at the time of her death. One should also bear in mind the list of those who've died mysterious deaths in relation to the Clinton Presidency, one of whom was researcher Danny Casolaro.

The only published work yet to delve to any great extent into the Casolaro affair is *The Octopus* by Keith and *Steamshovel Press'* editor Kenn Thomas. From this jumping off point, it could be conjectured that Jim Keith is but another in a long line of those who've gained infamous mortality vis-à-vis Clinton's ever-growing Death List. For anyone unfamiliar with this list, there are no doubt many sources available on the Internet where it can be

accessed, and one quick perusal of said will tell you that any one associated with Clinton in the early years of his candidacy-cum-presidency possessed some terribly bad luck. With this being said, it could have been any one of a number of conspiracies that attributed to Keith's death.

But perhaps there's an even more obscure explanation for Jim's premature passing, which brings us back full circle to Jeff Lewis' dream-work. Prior to receiving news of Keith's death, Jeff had a perplexing dream, as he termed it to me; a dream in which terrible wounds appeared on his knees, apparently fatal in nature. The inference here is that Jeff had psychically transferred the trauma of Jim Keith's ordeal--in essence, assuming Keith's ordeal--so that in some manner he could work it out, and heal these "knee wounds". in the same way a shaman accepts the pain of others, assuming sickness in order to dispense with it, to transmute it into a transcendent form. I would only add here that Lewis--although he does, in my opinion, take on a sort of shamanistic role in his dream-work--has never referred to himself in such a context. As a shaman is one who's immediately identified with channeling "gods", this also flies in the face of Jeff's approach, because he would be the last to ascribe his "talents" (vis-à-vis interpreting the true meaning of dreams, and from there the long and difficult process of attempting to transform them for the benefit of himself, and the world at large) as a gift from any god, or gods. For all intents and purposes, Jeff Lewis' battle is with those who would keep us asleep, in the dark, unaware of the possibility of controlling our own realities, whether in the dreaming or waking worlds. For Lewis, this is a

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psychic battle for the mind; one waged against the biblical gods of old, who through the ages have maintained a stranglehold upon our collective dreams and visions, both while asleep or awake, influencing history in the process. While all of this might seem mere delusion to many of you reading these pages, it has been my experience that the significance of everyday events is influenced by occult symbolism and imagery, many of which come to us in the form of dreams.

It should be noted that it was only after receiving news of Keith's death that Jeff Lewis discovered the meaning of his "wounded knee" dream; a dream that apparently occurred at the same time that Keith suffered his knee injury. Afterwards--with news of his death--it became clear to Lewis that Jim's passing was associated to ancient Celtic or Druid fertility rites, which, at their core, possessed "human sacrifice" underpinnings. Lewis' described this "sacrifice" of Jim Keith as one that would be accomplished "in a covert, unconscious fashion without apparent connection to the event or even

conscious consent of the participants."

What is most astonishing is that these very themes (human sacrifice, fertility rites) were explored in the 1973 film, *The Wicker Man*, starring Christopher Lee. Although the creator of Burning Man, Larry Harvey, has never publicly acknowledged *The Wicker Man* as his inspiration, the connection between the two is undeniable, as anyone who has seen the movie--or has been to Burning Man--can attest. That Jeff Lewis was able to put these connections together--having never seen the movie or having been to Burning Man, for that matter--speaks to his ability to reach far into the subconscious realm of dreams, and make sense of the madness waiting there. In this case, the dream vision presented to Jeff was such that the "real" burning man is Jim Keith, who was sacrificed in deed, just as the "burning man" effigy is sacrificed each year at Black Rock Desert. Likewise, the lead character in *The Wicker Man* is similarly sacrificed to an effigy of a demon named King Wicker during his investigation of an occult group involved



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in pagan ritual sacrifice.

Jim Keith, due to his own pursuits, such as the Casolaro affair, the Oklahoma Bombing, among numerous other investigations, might have unwittingly set himself up for just this type of sacrifice. According to Conspiratologist Michael Hoffman, The Wicker Man was also associated symbolically and alchemically to the Son of Sam murders, as outlined in his treatise *Secret Societies and Psychological Warfare*. Quoting Hoffman: "The word wicker has many denotations and connotations one of which is 'to bend,' as in the 'bending' of reality. It is also connected to witchcraft through its derivative, wicca..."

Although it would be a tad far-fetched on my part to cite a deliberate plot hatched along these lines (using the Burning Man festival and Washoe County Medical Center as a backdrop for the conspiratorial sacrifice of Jim Keith), I believe there may be other factors at work here, of an occult nature. Let it also be noted that Jim is not the first casualty associated with Burning Man, as in '96 another human was placed upon the sacrificial alter, the victim of a head-on motorcycle collision. Of course, that's not a bad track record when you consider how the event has grown over the years, and all the anarchic freedom unleashed there in a three-day span. Burning Man--for those not in-the-know--marked its humble beginnings back in '86 at Baker Beach in San Francisco, when artist Larry Harvey, having just ended a troubled romantic relationship, built the first burning man, in a act of freeing himself from the past; a sort of banishment, and ritual working, from a love affair gone bad. The first "Man" was a mere eight feet tall, with twenty people in attendance for the burn.

Twelve years later--at the last Burning Man I attended--the "Man" had grown to an astounding 50 feet tall, with approximately 15,000 people in attendance!

As logically fuzzy as this all may sound, I think Jeff Lewis is on to something here, and--for that matter--Michael Hoffman, as well, although there is definite gulf between their two points of view. Hoffman's worldview subscribes to the theory that subliminal messages are being implanted on a subconscious level in the minds of modern man in order to usher in a New World Order. Conversely, Jeff Lewis feels that it is actually the subconscious realms that influence our conscious minds. So, in essence, a movie such as *The Wicker Man* is the outcome of conscious manipulation ala Hoffman, whereas in Jeff Lewis' worldview the realm of dreams influences such events as Burning Man, specifically in regards to Jim Keith's death. In this article, I have formed a bridge--albeit wobbly as all get-out--bringing these two divergent points together; at least for a brief instant, and perhaps shedding light on the alchemical and occult symbolism surrounding Jim Keith's death in relation to Burning Man.

As you may have gathered from my earlier thumbnail sketch of Burning Man, it's an event that needs to be experienced first hand to be grokked. Aside from one big free-for-all party and mindphuck, there are many levels going on at Burning Man in terms of human sacrifice--at least on an emotional, or psychic level--of opening one's self up to "spirit energies", in whatever form they may proceed. Oddly enough, I was crucified there myself, albeit in effigy. (See pic.)

Granted, I've had loads of fun at

Burning Man, but yes, it's indeed a surreal spectacle infused with certain elements of unbridled anarchy, not to mention people accidentally torching themselves, on occasion, during ritualistic "fire dances" in conjunction with the actual burning of the Man. While putting this piece together, I sorted through photos my wife and I snapped during Burning Man '97 and '98. What suddenly became evident was this undercurrent of human sacrifice, mixed in with such themes as fertility rites, sex magick workings, and occult symbolism. Like any risky venture in life, you definitely open yourself to unknown forces when you wander into any Burning Man event...

As I rooted through these photos of Burning Man past, there were a handful of shots that particularly stood out. One of note pictured yours truly inserting my head into one of the many orifices of a strange creation dubbed by its diabolical makers: "The Nebulous Entity", a many tentacled three-story tower. In a press release distributed by Nebulous Entity propagandists, this strange creation was described as that which "absorbs and metabolizes information." By day, The Nebulous Entity merely held its ground with nary a sound emitted from its arcane countenance, consisting of twirling appendages and the aforementioned purplish sucking orifices. That day, when I stuck my head into said orifice--out of sheer playfulness more than anything--I was not at all aware of the ulterior motives of this "Entity". Later, in revisiting this photo, the theme of human sacrifice once again reared its multifarious head, as I--in turn--had naively offered my own head on a platter to this strange "Nebulous Entity". After the ceremonial burning of "The Man" in

'98, the Ritual of The Nebulous Entity unfolded. By day, a mild manner sculpture, that night, illuminated from within--and playing the strangest music; a compilation of 50's atomic energy ditties, 70's bubblegum pop, and other twisted thrift shore treasures--The Nebulous Entity attracted a huge following of merry fools, all expecting to see it sacrificed in flames, just as "The Man" had been sacrificed before it. People were jumping and dancing and having a merry ol' time, as they followed "The Entity" across the Playa, attracted like moths to a flame in a crazy kinda conga line, mesmerized by these figurative Pipes of Pan. Though it all seemed like innocent merriment, occasionally the scene would get a bit eerie, as The Nebulous Entity would suddenly stop in its tracks, as the goofy music emanating from its surreal structure would likewise surcease. Strange violet lighting emanating from within the belly of this beast would then begin to pulse, as "The Entity" emitted sounds of such a nature as to give the effect that it was "consuming". Only later did it dawn on me what was going on.

The music and spectacle was literally "sucking in" all spectators, as The Nebulous Entity was in reality feeding off the collective energy of the gathered throng, some 300 or so strong. Much of the aforementioned music played by "The Entity" was similar to the sort of propaganda muzak made popular in the 50's and 60's, a sort of Mickey Mouse Club atmosphere, with human beings inducted into something they thought was simple fun and frolic; whilst in reality there was a degree of insidiousness to the whole spectacle...Just the same, I wouldn't have missed it for all the world!

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Clinton's History! The Blue Blood of Billy Blythe by Andrew D. Basiago

President Bill Clinton's official biography states that he was born William Jefferson Blythe. We have all heard the tear-jerking story of how he was born Billy Blythe; how his father died three months before he was born, when he drowned after his car careened into an irrigation ditch; how he was adopted by a man named Clinton, whose name he took. These are heart-wrenching scenes from the black-and-white movie that is Clinton's past.

Despite this storyline, however, questions have lingered about the true facts of the President's ancestry since he first stepped onto the national stage in 1992. This debate has been fueled in part by the President's political enemies, masters of the low blow. But it has also been re-ignited, time and again, by the Clinton team itself, which has always acted as if they were hiding something about Clinton's heritage.

Remember how, following his election, Clinton went in search of his Blythe cousins? Generally, when one has just been elected President of the United States, it is regarded as unseemly and unnecessary to go in search of one's long-lost cousins. Traditionally, they are expected to come to you.

Then we have the first inaugural of William Jefferson Clinton in 1993. The President and First Lady scheduled, and then abruptly cancelled, a sojourn to Monticello that was to immediately follow his Inaugural Address. Was this maneuver carried out to conceal the fact

that the 42nd President is a direct descendant of the 3rd President, the sage of Monticello, Thomas Jefferson?

At least one long-time friend of the President has made public statements that would tend to support the premise that he is, in fact, related to Thomas Jefferson. William McDonough, dean of architecture at the University of Virginia (the college that Jefferson founded), told a Sustainability Project symposium at Santa Barbara City College in April 1994 that William Jefferson Clinton is "the seventh lineal descendant of Thomas Jefferson."

Distinguished environmentalists were in attendance, including Peter Calthorpe, Judy and Michael Corbett, and Sim Van der Ryn. It was neither the time nor the place to be making unfounded claims. True to his capacious intellect, McDonough, who built the first solar home in Ireland, called upon the President to bravely act in the spirit of



Ace Hayes

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his illustrious ancestor, Thomas Jefferson, by drafting "A Declaration of Interdependence," one that would encompass the biosphere, just as Jefferson authored a Declaration of Independence on behalf of human beings. Clinton later appointed McDonough to his Commission on Sustainable Development.

This interpretation of the President's "hidden heritage" was confirmed to this reporter by a Clinton cousin in 1994, who stated that she and the President were related to novelist John Grisham, and that both are descendants of Thomas Jefferson. She suggested that this assertion is strongly supported by the famous "standing, red-haired" painting of Jefferson, which Clinton supposedly resembles.

Other theories about the President's lineage have been advanced over the years by muckraking journalists, who have implied that something sinister or amiss lies lurking in Clinton's DNA. Two of the most spirited investigators of these theories the Clinton years have seen are Sherman Skolnick and Ace Hayes.

Skolnick, the Chicago-area court activist and author of recent anti-Bush jeremiads, has alleged that President Clinton is not a Jefferson, as McDonough would purport, but, in fact, a Rockefeller, specifically, the illegitimate son of Governor Winthrop Rockefeller of Arkansas, Clinton's political godfather. Skolnick has even claimed that several Rockefeller family members have confirmed this in interviews. His claim is not to be taken lightly, for Skolnick is both an indefatigable researcher and a courageous seeker of truth and justice. He has pursued corrupt public officials, especially judges, relentlessly, for over



Skolnick

forty years, from a wheelchair.

In a similar vein, Hayes, the late, great editor of the Portland Free Press, speculated that Clinton may be the illegitimate son of President Franklin Delano Roosevelt's son, Elliott, which would make him, like his grandparents Eleanor and Franklin, a "Charlemagne descendant."

The "Charlemagne descendants" are a tribe of WASP "blue-bloods" who have posted their elite pedigree on the Internet. Hayes thought that Clinton may have been trying to "control" the "spin" of historical events beyond his control, namely, that the Presidency was for the third time in the control of a Roosevelt, and that America is ruled by Adams' "artificial aristocracy of wealth and privilege" as distinguished from Jefferson's "natural aristocracy of virtue and talent." This would cause the Presidential gene pool to appear a tad tiny, would it not?

After he was re-elected in 1996, Burke's Peerage, the British aristocratic heritage society [in full BURKE'S GENEALOGICAL AND HERALDIC HISTORY OF THE PEERAGE, BARONETAGE, AND KNIGHTAGE], whose pronouncements are authoritative, stated that Bill Clinton is a descendant of Hugh Capet and Robert I of France, and that he has more "royal blood" than any

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president in American history. Curiously, Burke's Peerage also stated that the candidate with the most "royal blood" has won every presidential election since our Republic was founded. Subsequent events would bear out the certainty that Clinton has royal blood and the raffish propensity to disseminate this royal blood, willy-nilly, in the libidinous manner of a debauched monarch. I am speaking of the blood evidence in the Lewinsky case.

In the sordid season of 1998, when the stain on Monica's blue dress was analyzed, the President's "blood" -- to put it politely -- was found to have genetic markers possessed by only one in every five TRILLION Caucasians. Holy Blood, Holy Grail, Batman! Could this uncommon combination of chromosomes have been created by the "kissin' cousins" of Hope? Even over many generations in which the bee didn't wander very far from the flower patch? It seems doubtful. Talk to a mathematician. Rather, perhaps Bill pleased Monica with a cigar not merely to prove that he is a polite smoker, but also to ration the divine substance of his royal essence.

As he prepares to leave office and resume life as a mere mortal again, and walk and talk among us -- royals and commoners alike, mind you -- and become an Oxford don, and chase British women, humidors in hand, Clinton's true paternity remains a lot like Sir Winston Churchill described Russia to be in his celebrated history of the Second World War -- "a mystery wrapped inside a riddle wrapped inside an enigma."

What to make of this undistinguished President's distinguished lineage? Who is he?

One line of research that hasn't

been explored, but that might be, with telling results, I suspect, is the possibility that Bill Clinton is a direct descendant of Cecil Rhodes, the British oligarch who founded The Roundtable and the Rhodes Scholars Program. If this were the case, active concealment of Clinton's ancestry might have been necessary to cloak the fact that he is a close blood relative of one of the principal figures in the vanguard of the world government movement.

At Georgetown, Clinton was a protege of Professor Carroll Quigley, who wrote the seminal history of the New World Order, entitled *Tragedy and Hope*. As President, Clinton, a member of the Bilderbergers, the Trilateral Commission, and the Council on Foreign Relations, has proven himself to be a tireless toiler on behalf of transnationalism. He has supported every free trade measure that would help his friends, the multinational corporations, expand their markets, and defended every move that would cause NATO and the UN peacekeeping apparatus to become the building blocks around which a world army can one day be established.

We have to put Clinton's concealment of his heritage in its historical moment. He came to power after President George Bush had been widely condemned for uttering the phrase "New World Order." With the anti-government movement in America rapidly degenerating into a dangerous militia movement, public revelation of the fact that Clinton is a descendant of NWO founder Cecil Rhodes would have been more than controversial. It would have put his Presidency, perhaps even his physical security, in immediate danger.

Hence, the Clinton chromosome



cover-up.

Three lines of research support the hypothesis that Bill Clinton is related in some way to Rhodes. Admittedly, they are tenuous leads at best, but I think that they merit diligent investigation by those with the time and the inclination to unwrap the mystery, the riddle, and the enigma that is the blue blood of Billy Blythe.

First, Bill Clinton was a Rhodes Scholar at Oxford, but left without taking a degree, which is difficult to do. One has to really screw up at Oxbridge to be "sent down." So long as one attends one's lectures and tutorials and completes one's essays without, say, trying to hit on the master's wife at "high table," one is permitted to graduate with at least some personal dignity intact. Clinton, however, who applied himself diligently at Georgetown and at Yale Law School, seems to have taken his Oxford degree for granted, as if it would be given to him. By comparison, his brainy classmates, Robert Reich and Strobe Talbott, behaved as if they would be expected to actually earn their degrees. Did Clinton fail academically,

or was there some resentment among faculty that he had been selected for this meritocratic program merely because he was a descendant of its founder and patron, Cecil Rhodes?

Second, check any British family heritage site on the World Wide Web, and you will find that "Clinton," the President's adoptive surname, is an Oxfordshire family name. This odd fact again implicates Clinton, said to be an ordinary boy from Hope, with the town of Oxford -- that shadowland of arch cabalist Cecil Rhodes -- long before he even became a Rhodes Scholar. Could this be a coincidence?

One would think not, especially now that Clinton may soon accept a professorship at Oxford.

Third, and finally, we have the documentary evidence. These include photographs of Cecil Rhodes and Bill Clinton taken in their maturity. Phenotypes tend to change, sometimes dramatically, over the course of many generations, but over the course of only several, it is quite common for a striking physical resemblance to be passed down between a father and a son, a grandfather and a grandson.



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A descendant of one of Rhodes' Rhodesian business partners states that this simply cannot be the case, because Rhodes had no descendants. Rhodes, this source suggests, was a homosexual who became physically agitated around women. The complexities of human personality and circumstance might suggest otherwise.

In any case, I invite the reader to examine a photograph of Cecil Rhodes provided courtesy of David Icke. Study closely the sanctimonious self-seriousness expressed in clenched jaws and a slightly uplifted chin, which Clinton has shown the American people so frequently in office; the irregular, roughly oval-shaped face; the heavily wrinkled, flinty blue eyes; the small, proper mouth; the gray hair flecked with white that Rhodes, like Clinton, possessed as distinguishing facial features at mid-life.

As surely as they grow big watermelons in Arkansas, and cousins copulate with cousins there, Cecil Rhodes looked like Bill Clinton with a moustache! Close, but no cigar, you say? If you doubt this, then I would invite you to find another human genome to be part of.

Basiago, a lawyer, journalist, and novelist educated at UCLA and Cambridge, writes on matters of politics, social justice, and the environment.

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Book Reviews

NEW BOOK EXPOSES SECRETS OF IRAN-CONTRA by Uri Dowbenko

The Conspirators: Secrets of an Iran Contra Insider by Lt.Cmdr. Alexander S. Martin (US Navy, Ret.) Available at Al Martin Raw (www.almartinraw.com)

According to this new book, Iran-Contra never ended. Government-sanctioned narcotics trafficking, wholesale fraud and illicit weapons deals are still part of an ongoing criminal enterprise.

The high-level perps were never indicted. Meanwhile hundreds of witnesses and hapless participants have been liquidated.

Whistleblower Lt. Cmdr. Al Martin (US Navy, Ret.) has written a powerful expose of the hidden history of America from the 1980s, through the 1990s and into the present day. He reveals details of wholesale corruption and unimaginable financial fraud foisted on US taxpayers.

The book's premise is simple. Organized crime (actually a white-collar crime syndicate comprised of government bureaucrats, military officers, intelligence officers and con men or "beltway bandits") has taken over the US Government.

Al Martin has first hand knowledge of the dirty deals, high-level scams, frauds, and treasonous activities of the Shadow Government. And he's definitely the man who knows too much. He has even testified before Congressional Committees chaired by

Senator Kerry and Rep. Alexander.

Al Martin's new electronic book-manuscript, *The Conspirators: Secrets of an Iran Contra Insider*, is a true crime story that's too been too hot for prime time. (It's only available on the internet.) Al Martin's book includes his own eye-witness accounts of government drug trafficking, illegal weapons deals, and a veritable epidemic of fraud – securities fraud, real estate fraud, and insurance fraud by high level government perps.

Because of what he's seen, Al Marton has recently been in hiding. He's a whistleblower targeted by these very same bureaucrat-perps. To date, their criminal-government schemes have cost taxpayers hundreds of billions of dollars. How did it start? When George Bush, Bill Casey and Oliver North initiated their plan of fraud and drug smuggling, they envisioned using 500 men to raise \$35 billion. When Iran Contra finally fell apart, they ended up using 5,000 operatives and making \$350 billion in illegal secret operations.

And who is Al Martin? After he retired as a Lt. Commander from the US Naval Reserves, Al Martin's life went into the fast lane as a black ops specialist.

At a meeting with General Richard V. Secord and Lawrence Richard Hamil, the US Government's own con man, Martin was briefed about Iran Contra operations and allowed to view CIA white papers on "Operation Black Eagle," code name for the illegal George Bush/Bill Casey/Oliver North program of government-sanctioned narcotics trafficking, illicit weapons deals and wholesale fraud.

Now Al Martin tells the facts that have been ignored or covered-up for over 15 years. There are many detailed descriptions of ongoing fraud committed

by the Bush family, specifically George Bush Sr., George Bush, Jr., Neil Bush and Jeb Bush. These include the Trinity Gas and Oil Fraud, the Tri-Lateral Investment Fraud, the Harken Energy Fraud, as well as major high-yielding real estate, insurance and bank frauds in Florida, Colorado and Texas.

Al Martin names names, dates and events, which no one has ever dared write or publish before.

Author Al Martin is an accomplished businessman, as well as one of the last remaining insiders of "Iran-Contra."

Here is some of the explosive information you'll learn --

1. What's the real story behind Oliver North and the National Programs Office?
2. Why was Iran Contra profiteering so popular with government insiders?
3. What does George Bush say is the "greatest reliever of stress"?
4. What were the best real estate scams and frauds of the Iran Contra era?
5. What's in the future for government sanctioned fraud in America?

The Conspirators by Al Martin is highly recommended reading for anyone interested in the secret history of the United States.

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Uri Dowbenko can be reached by email at u.dowbenko@mailcity.com

Masonic Shadows

Reviews by Len Bracken

French Connections: Networks of Influence by Sophie-Coignard and Marie-Thérèse Guichard (Algora, 2000) names names and charts the secret organization of France by various cliques. The authors approach their subject by looking at who hunts with whom, to mention one example, or at the Masonic creation of golf with its fraternal ties. Finance, industry, media – each sector sways under pressure from elitist groups. For someone like me who follows French affairs from a distance, it's hard to judge the book's accuracy, but there doesn't seem to be much effort to sensationalize the material. Moreover, Coignard is the co-author, with Alexandre Wicham, of the bestseller *French Nomenclatura*; my hunch is that the current tome presents a refined version of the material.

My particular interest is in French Freemasonry, its collaborationist role during the Vichy regime, and in Masonry's subsequent dominance in finance and its ties to neofascism. The authors found substantial evidence of Masonic financial subterfuge and of fear among brothers that something terrible will happen, as in Italy with the P2 lodge. "From the Victor-Schoelcher lodge (the base of a fraud scheme) to the scandal over funds raised for cancer research, not to mention the Buildings and Public Works (BTP) and the racket that operates under the warm Mediterranean sun, these 'terrible brothers' have become so renowned that their behavior frightens their peers."

As a materialist psycho geographer, I approach David Ovason's *The Secret Architecture of our Nation's Capital: the Masons and the Building of Washington, DC* (Harper Collins, 2000) with heavy skepticism. To his credit, Ovason reveals many interesting historical facts about the city, but he distorts them with such spiritist mumbo-jumbo that it's impossible to read with a straight face. When Madame Blavatsky makes her entrance and Ovason turns his gaze to the stars, I reach for my nose to block the stench. Others might enjoy this sort of speculation or take their Penguin *Dictionary of Symbols* into the city and formulate their own theories. Yet even the Masonic sovereign grand commander who wrote a foreword for Ovason warns against drawing "too many conclusions from a schematic map," in this case a map of Virgo. Ovason's obsession with astrology nonetheless reveals a delightful fact: "During the Washington, DC, race riots of 1968, a city zodiac was destroyed. This was the zodiac on the bronze Noyes armillary sphere, which was torn down, carted away and probably broken up for scrap."



Len Bracken is the author of *The Arch Conspirator* (Adventures Unlimited, 1999), *Guy Debord - Revolutionary* (Feral House, 1997) and several novels, although he is perhaps best known for rock-backed rants and wild screeds written on concrete. POB 5585, Arlington, VA 22205. lenbracken@hotmail.com

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**Caries,
Cabals,
Correspondence**



When are people going to get it through their heads that Mark David Chapman was just a poor brainwashed soul? When are journalists going to start asking him the "right" questions? Probably never... Those really responsible for what he did and the state of his present condition probably feel he is so confused he is no threat, the truth buried so deep in his subconscious, it will never resurface. So in that respect, yes, Lennon would probably forgive the poor bloke, because one could hardly say Chapman was, and still is, responsible for his actions. But since there is no acknowledgment of Manchurian candidate crimes, there can be no proper handling of such circumstances. Freeing Chapman obviously is out of the question, but I have seen no evidence of any attempts on the part of anyone. Yoko included, to have him undergo tests to determine the extent to which his mind was tampered with.

The same goes for Sirhan-Sirhan, and a dozen other assassins who

wrecked havoc on the counterculture leadership of the 60's and 70's. The fact that conspiracy writers like Alex Constantine also refuse to acknowledge first person testimony makes it virtually impossible to get the truth out! Lennon was killed by a cabal of CIA operatives retired in Palm Beach, Florida, who congregated at a bar called Taboo on Worth Avenue, the same bar where the rape victim in the Kennedy-Smith trial allegedly went for 20 minutes, away from Au Bar, to score some coke. Taboo was owned by the father, also a retired CIA agent, of her best friend, the blonde who grabbed media attention before testifying. This man also owned La Petite Marmite right down the street where Lennon regularly had dinner with Yoko. This group of CIA old timers feared Lennon's organizational skills would start affecting the conservative nature of the Palm Beach charity circuit (a two billion dollar business a year!) when Yoko moved Lennon into a mansion by the ocean, literally inside the lion's mouth of the US intelligence retirement community. They trained a poor schmuck to pull the trigger. The stuff Constantine and other conspiracy writers bring up is just circumstantial. It may or may not have figured into the overall motive. What I just described is the real reason Lennon was shot! Why am I so sure? Because I was there! And I was helpless to stop it! I kept quiet about it for years, because frankly I was scared, and because nobody wanted to believe me anyway. All the people I knew who knew Lennon, like the lead guitar player for Elephant's Memory who I graduated from high school with, patronized and dismissed me by saying things like: "We all feel responsible for John's death!". So I just stopped trying. But these days I get exceedingly upset

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because here we have the guy who actually shot the revolver, miraculously still alive, and nobody is doing anything to track down the creeps who fucked with his head. He wasn't as lucky as all the other poor fools who fell victim to all these mind control toys during an era when Palm Beach was prime territory for this type of experimentation on unknowing citizens. Some were mentally independent enough to discern between what was coming from their own consciousness and what was being the result of external manipulation, piped into their brain by some outside "neurophone" electronic source. Those who couldn't tell they were being used as guinea pigs for bioelectromagnetic mind control experiments ended up being tortured until they lost their usefulness. Don't forget Lennon was shot around the same time as the mass suicide in Guyana. You do the math! You take it or leave it.

Name Withheld Upon Request
Washington, DC

The Pentagon has a national security interest in portraying the aliens as celestial CIA agents who have chosen the United States as their point of contact on earth. Such a liaison would



appear to make us invincible on the battlefield with the super technology from our "benefactors."

The implication of the black propaganda about the character of "the aliens" is that they understand certain "universal necessities", which are essentially fascist, seemingly based on the teachings of Madame Blavatsky and Alice Bailey (Lucis Trust), which have for years been the mystical excuse for black oppression and genocide. Somewhere along the line, the aliens will be joyously portrayed as sugar-coated Nazis.

If the "aliens" are really as advanced as interstellar journeys and aeropropulsion technologies imply, then they'd be incredibly stupid to mingle with any earth government, let alone the premiere war-mongering regime.

If there are aliens, and we comeingle with them, then they are unscrupulous pirates not to be trusted, capable of treachery. Perhaps in this way our intelligence community would find the alien soul brothers.

Someone Else
Richardson, TX

With regard to "The American Nazis and the Nation of Islam" by Saab Lofton in *Steamshovel Press* #15: The 1981 mail-out of ex-*White Power* editor William Grimstad's "The Six Million Reconsidered" was fueled by Inamullah Khan, a Saudi Royal advisor, with cash from the World Muslim League. A 1983 mail out of it and Grimstad's "Anti-Zion" came straight from W.M.L. HQs in Karachi. (*The Other Face of Terror*, Ray Hill with Andrew Bell. Grafton Books, 1988, p. 251.) I could go on... but I gather you will have concluded that the most fundamental difference between Nazi-

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ism and Islam is 13 centuries. Otherwise, they're much the same...

Gerard Clinton
Co. Louth
Ireland

Substantial evidence exists that AIDS was created as a custom-tailored Black Death, although nary a word of this appears in the everyday mainstream media. We know now that our government experimented on US citizens without their consent in the 1950s and 1960s. Cities were sprayed with chemicals and patients were exposed to high radiation levels. We must now consider the possibility that AIDS is the result of another morbid experiment.

All governments are about one thing: POWER. And power corrupts. The Cold War spawned a powerful secret U.S. government that developed biological weapons -- including one that destroyed the human immune system. This was done by splicing or combining viruses. WHO experimented in Africa where life is cheap; but in America the enemy was the sinful gay population. Does anyone really believe that AIDS suddenly appeared out of thin air and attacked only homosexuals? God's revenge, indeed.

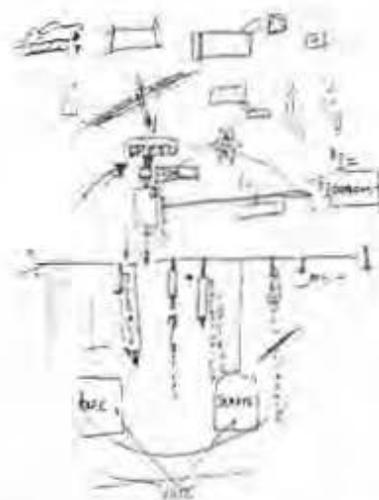
Paul T. Kane
Denver, CO

Did you know that Whitley Strieber invited William S. Burroughs to his cabin in upstate NY where they attempted to summon the Grays together? Burroughs discusses this in the updated 1996 edition of *With William Burroughs* by Victor Bockris. If you don't have that book, you should run out

and get it right now. It somehow manages to be startling and amusing at the same time, kind of like Burroughs' novels.

Robert Guffey
Torrance, CA

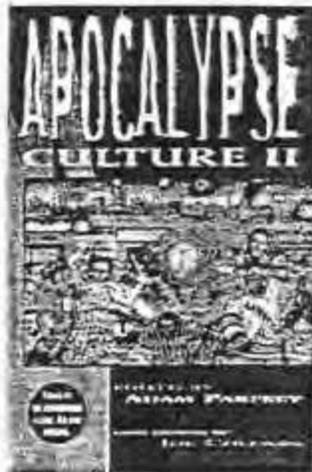
My name is Robin Marie Head. I am a Texas Madam. I have been sentenced to ten years in prison under the guise of "organized crime". I was the proprietor of an escort service in Houston and Austin, Texas. There are thousands of those businesses across the US listed in the Yellow Pages. I myself have befallen solely because I refused to work for the BATF namely (or DEA, FBI). These agents, our US government, were interested in our exclusive clientele, to wit, "selective" state and political officials of which I do maintain a taped conversation of an agent expressing this in his distinct voice. This discreet information would be invaluable if wanting to gain influence and power over those who fraternize our services (i.e.: election fraud, judicial and



Sketch by M. D. Chapman

legislation control, a silent coup even, etc...) This is the same strategy that empowered J. Edgar Hoover to wield great authority over Washington, DC.

Robin Head
Gatesville, TX



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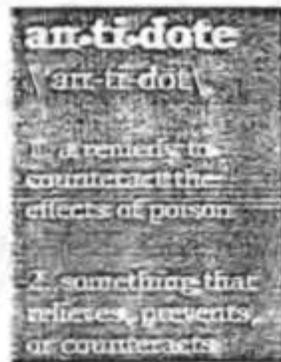
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Darwin was wrong. Man's still an ape. His creed's still a totem pole. When he first achieved the upright position, he took a look at the stars, and thought they were something to eat. When he couldn't reach them, he decided they were groceries belonging to a bigger creature. That's how Jehovah was born.

--Gene Kelly, *Inherit the Wind*

Have we been seduced by the theory of evolution? No, this is not a deranged creationist rant. Rather, it is an impassioned plea for sanity and solution.

In my childhood *naivete* and good-heartedness, I truly believed that humanity was a continually evolving process. Beginning as barbarians, whether created as such in the "Garden of Eden" or developed out of the slimy primordial soup, human beings, I believed, had subsequently progressed, marching slowly but surely toward a state of superconsciousness, an awakening or enlightenment, as proposed by various religions and philosophies.

Unfortunately, I was wrong. Man's still an ape.

At some point in life, the savvy will recognize that man as a species not only progresses but regresses. Two steps forward, one step back. Or vice versa.

After thousands of years of supposed sentience, mankind has progressed materially in some areas, yet remains spiritually, mentally and emotionally retarded in many ways. Spiritually, man is a mess, still childishly, megalomaniacally and savagely fighting over whose god is bigger and better than everyone else's, instead of realizing his own divinity and that of the cosmos as a whole. Mentally, the average Joe is a dullard. Emotionally, humankind remains deadened, after millennia yet having little idea as to its own nature, the differences and similarities between race and gender, and how to deal with them. Same old, same old. Same prejudices, same hatreds, same immaturity. Or, possibly even more. In fact, rather than being barbarians, the ancients in some places seem to have been far wiser and more mature than the moderns, which means that we have indeed regressed.

As an intelligent and aware person grows up and becomes enlightened to the world's workings, she or he may easily become disappointed, disenchanted, frustrated and even pissed off, as she or he realizes that little changes in the human realm. For example, 20 years ago, who would have thought that by now pot would still be illegal in the U.S. and elsewhere? It seems like a small point, but in consideration of all the suffering caused over the decades by the prohibition of marijuana and hemp, in reality it is a colossal issue. Yet, we have hypocritical potsmokers in high office who nonetheless perpetuate this immense damage and anguish by strengthening draconian laws and essentially killing people and the planet.

Such a scandal is but one of countless. We who possess curious and

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investigative minds also discover that in this human world exist endless other horrendous conspiracies, some so vast as to blow our minds and overwhelm us with thoughts of futility. Knowing that huge power³/₄comprising enormous sums and entrenched organizations³/₄is in place to thwart various efforts at bettering life on planet Earth, who cannot but feel helpless and hopeless? Who but the pitifully few strongest and most courageous will ever continue to bother about such things? Why not simply surrender to the "American Dream" of cheap material goods and quick thrills? Why chance fighting the monstrous machine?

Instead of taking the safe but unsatisfying route, *Steamshovel's* esteemed publisher, Kenn Thomas, has risked his neck and busted his ass for years to alert the world to the existence of numerous disrespectful and disempowering activities and influences, i.e., behavior and conspiracy that have robbed the "common folk" of their dignity and power. It's often a thankless task, so - THANK YOU, KT!!

Like Kenn and so many others over the centuries, I too have sacrificed much and risked my ass for years to "enlighten the masses." As the author of *The Christ Conspiracy: The Greatest Story Ever Sold*, which represents the insights of hundreds of history's most brilliant thinkers as to the mythical nature of Christ, I am yet dismayed to continue to discover how widespread and old has been the knowledge of this hoax, one of the most insidious and deadly in history. When the subject is studied in depth, it becomes clear that thousands of members of the elite, the hierarchy, i.e., those powermongers who dictate human creation and policy on this planet, have known all along that Jesus

Christ was not a historical personage. Yet, except for the daring rebels, many of whom paid dearly for their audacity, the power elite have sat on this information, continuing to promulgate falsehood for material gain, justifying their dishonesty and deception in a variety of callous, contemptuous ways. It's an utter disgrace.

And there are, of course, innumerable other hoaxes and scams that have poisoned the human species. I'm sure Kenn feels the same way about the JFK assassination. What is the antidote? Come on, already! Fess up, you SOBs!

Not bloody likely, so what can be done about these tiresome political and religious conspiracies? So many of which are indubitably real, but which we can seemingly do little about? Truly, overwhelming is an understatement. Knowing the supreme scurrilousness all around us, is there anything we can do besides report on it? An ages-old dilemma, to be sure.

When the brotherhood rules, the people live in a frat house.

It can be incredibly difficult to find a reason to continue exposing the incessant shenanigans that pass for life on this planet. I personally find solace and inspiration in nature³/₄such awe-inspiring majesty and beauty! But, knowing that such splendor is being destroyed "at an alarming rate," what then? Can we enjoy the simplest pleasures, knowing that they may be ripping out the heart of Mother Nature?

Which reminds me of what else pisses me off:

* The ongoing destruction of our beautiful, natural environment.

* The interminable poverty, in the face

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of tremendous wealth in the hands of the few.

- * The inability to reduce wo/mankind's onerous labor.
- * The continuing abuse of women, absolutely horrendous in many areas.
- * The mistreatment of animals and other, human innocents, such as the sexual abuse and enslavement of young girls and boys.
- * The perception of religionists that just because they believe some spurious nonsense they are somehow better than the rest of humanity. And the resultant bigotry, suffering and warfare because of such beliefs.
- * The political chicanery that has little meaning except to enrich those who perpetrate it. In other words, the absolute lack of integrity in politics. And so on...

As I wander upon this crazy path called life, I am constantly reminded that much of human creation is a brutal insult to my dignity.

Another example: Circumcision, or genital mutilation. Of course, the mutilation done to girls and women is more heinous than that which is done to boys and men. Nevertheless, when one considers that so-called civilized nations continue to cut boys, one can become infuriated. Imagine if a doctor were to remove wedges of skin from, say, the baby's butt, back or leg^{3/4}wouldn't that doctor immediately go to jail, never to be heard from again? But, it is somehow not only perfectly legal but "healthy" and "righteous" for a mad doctor or religious nutcase to hack at the most sensitive part of a baby's body. Such

indecent and contemptible behavior truly insults my dignity.

As does the following despicable example of how low human beings can go. In certain countries, there are such things as "honor crimes," usually perpetrated against young women, merely because they dare to be young women. From a recent *LA Times* article (9/10/00), regarding "honor crimes" in Turkey:

In Modern Turkey, Women Continue to Pay the Price for Honor Rights: For some families, the only way to restore a reputation that they believe has been tarnished by a female relative is to kill her....

The 14-year-old daughter of a Kurdish farmer admitted having sex with her neighbor's son. Never mind that he had raped her. She had stained the family honor. In this largely Kurdish



province in Turkey's arid southeast, the only way to erase that stain was with Azize's blood. Two of her brothers took her to an irrigation canal, threw her in and left her for dead.

Azize's story isn't uncommon in Turkey. Experts say that "honor killings" claim dozens of women each year in this predominantly Muslim country...

The teenager's throat was slit in the town square in broad daylight by her 11-year-old brother because someone dedicated a love ballad to her over the radio. The girl was a virgin and didn't have a boyfriend....

Then there was 12-year-old Hatice. Her throat was cut by her 17-year-old husband because she had gone to the movies without his permission....

It is not unusual for mothers and other female relatives to act as willing accomplices in honor killings.

"A stained reputation means that other unmarried girls in the family will never find suitors until it is cleansed," Gulluoglu says. "If a woman has no skills, no education, her honor is her only currency in the marriage market."

Even death isn't enough to remove the stigma attached to unchaste behavior.

Disowned by their families, victims of honor killings are often buried in paupers' graves.

"For us, such girls are no different from dogs—they are dirt," says Mehmet Gucsuz, a spice merchant in the city center, spitting noisily to reinforce his point....

Makes my blood boil.

Okay, I've outlined the insanities, now what's the solution? Individual responsibility, development of consciousness, enjoyment of personal integrity and honesty? Education and cultural exchange? Fun, humor, happiness, joy, and love? Sounds simple. May not be very effective. Activism, marching in the streets? Boycotts? Possibly. More legislation? Abolish politics, religion and objectionable "cultural" practices? Not totally practical, if even possible. Warfare? That's always been a big part of the

problem, not the solution.

Actually, it can all be rather discouraging. We can go on blandly reciting facts: "On the 13th of December, so-and-so did such-and-such, blah, blah, blah." But does anything ever really change? Because of bogus social mores and sensibilities, we have become PC automatons, dull robots attempting to "be respectable," "get along" and "get published" by cutting off passion and becoming tedious. We've become BORG.

Sane is he who sees his own insanity.

On my website, I attempt to provide a livelier, more honest outlet for frustration. Each month, I receive hundreds of emails, some of which are clearly cathartic for their writers, who pour out their hearts to me regarding their abusive experiences with religion. Some of these missives have been very intelligent, if full of pain and confusion as to what exactly has happened in their lives. Many of the individuals express that they wasted years of their lives believing a load of puerile poppycock, only to be cruelly dashed to the rocks by some horrible tragedy, such as the unexpected death of a loved one or the contraction of a dreadful disease. Because of such experiences, there is a real need for catharsis. Not only for the individual but also for the human species as a whole.

The folks who are impeding human evolution, such as the dinosaurian politicians, religionists and assorted other powermongers need to be quiet and step aside. Their maniacal rule has brought immeasurable dementia and destruction to this world. We need to loudly tell those who continue to perpetrate scams and hoaxes, whether or not wittingly, that their paradigm is old.

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dead, rotten and reeking. Their age is over. And, since they are essentially senile, they need to follow us instead. Diapers and dribble cups are waiting.

That's my catharsis and antidote. And seed, perhaps?

Righteous indignation is a spiritual enema.

In the effort both to acknowledge the futility of it all and to offer meaningful respite, *Steamshovel* would like to know the readers' complaints, as well as any solutions to the never-ending creepy shit on this planet. *Steamshovel* therefore invites its readers to contribute their "rantidotes" to the numerous problems facing humankind, from Aliens to Zealots. The rules are simple:

1. The subject must be inclusive, i.e., applicable to the human species and/or the planet as a whole. In other words, no rants about Uncle Fred's bad breath or the neighbor's barking dog, unless it is an "object lesson" applicable to a larger spectrum of people.

2. The rant may not be a personal attack on any individual, unless said individual is a public figure, such as a politician, religious leader, writer, journalist, entertainer, athlete, etc.

3. The submission should be a "rantidote," in other words, not just bringing up an annoying or dangerous issue but suggesting a solution, however lame or wondrous. Since solutions are so hard to come by, this requirement will not be overarching. Mostly, this column will exist for catharsis, for politically incorrect expression. Expletives are okay, as long as they don't fucking make up the fucking bulk of the fucking rantidote.

4. *Steamshovel* reserves the right to edit and make commentary on all accepted submissions.

Here's your chance to be politically incorrect and get your voice heard! So, keep *Steamshovel* in mind when you are eating, laughing, crying, walking, driving, working, partying, reading, writing or having sex. As you observe life, let your mind flow, take notes, toss it all into a Word or RTF document on a disk and send it via snailmail to *Steamshovel*, P.O. Box 23715, St. Louis, MO 63121. Or email a file to editor@steamshovelpress.com.

And keep on ranting...and evolving.

Acharya S is an archaeologist, historian, mythology, linguist, religious critic and commentator on life in general. A member of the American School of Classical Studies at Athens, Greece, she has a working knowledge of several languages, including French, Spanish, Italian, German, modern and ancient Greek, Latin, and a smattering of Hebrew, Sanskrit, Portuguese and others. Acharya is the author of *The Aquarian Manifesto*, *Paradise Found* and *The Christ Conspiracy*, as well as a number of articles published in various periodicals. She has appeared on numerous radio programs, on TV and has been known to do a conference or two, if prodded. She also hosts a popular discussion group on the Net, "From Sex to Superconsciousness," which can be accessed via her website, www.truthbeknown.com. Acharya S herself can be reached at acharya_s@yahoo.com.

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**ROBISON, BARRUEL
AND MOUNIER:
THREE BOOKS
ABOUT
THE
ILLUMINATI**

by X. Sharks DeSpot



Back in 1993, I looked up things about the Illuminati in books and soon realized that all the materials divided into two ideological camps: "conspiratorial" and mainstream establishment. The mainstream establishment camp, exemplified by Seymour Martin Lipset and Earl Raab in their book *The Politics of Unreason* (1) said the following:

The Order of the Illuminati was founded in Bavaria, Germany in 1776 by Adam Weishaupt, a professor of Canon law at the University of Ingolstadt. It was disbanded by the Elector of Bavaria in 1785. Then in 1797 two books about the Illuminati appeared. These were *Memoirs of Jacobinism* by Albbe Augustin de Barruel, and *Proofs of a Conspiracy...* by John Robison. Both books blamed the French Revolution on a conspiracy masterminded by the Illuminati. Barruel's work became important in Europe when Barruel

reworked his theory to blame a conspiracy of Jews for the French Revolution (2). Robison's work became important when it led to an anti-Illuminati panic in New England between 1798-1799. (3) Robison's work became a source for the far-right, including the Reverend Pat Robertson's 1991 book *New World Order* (4).

The conspiratorial camp, which ignored everything said about it by the mainstream establishment camp, said that the Order of the Illuminati was found in 1776 by Weishaupt, spread to France where it caused the Revolution, went underground after its official disbanding, and was today active through such groups as the Council on Foreign Relations, the Trilateral Commission and the Bilderberger Group.

I realized something: both groups were talking right past each other and ignoring the obvious. The conspiratorial camp said that the group went underground and continued to exist. The establishment camp said it had ceased to exist in 1785. Therefore, the obvious question was, what evidence exists to prove or disprove the idea that the group survived its official disbanding by the Elector of Bavaria in 1785?

The obvious thing to do, I realized, would be to go back to Bavarian Germany, find the original handwritten documents of the Illuminati, find out who the members of the group were, and then find out what they did afterwards. Obviously, if the diaries and letters of the members of the group written after 1785 showed they were still in contact with each other, still attending meetings to Tether, and raising money for joint efforts, the group survived its official disbanding in some form. Even if the group just got together and had

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about the Illuminati's continued existence hung on the French Revolution of 1799-1794. If you believed it was the result of a plot, the Illuminati were behind it. If you believed the French Revolution was result of social and political factors, you dismissed the idea of an active Illuminati.

But it's stupid, I realized. The question is not if the Illuminati caused the French Revolution, it's what happened to the members of the group after 1785. The Illuminati's membership could have done many things, but it did not have to include causing the French Revolution.

Furthermore, if the CFR, Trilateral Commission and Bilderberger Group had the goal of setting up a One World Government, as so many on the far right claimed, they did not have to have anything to do with the Illuminati. The establishment scholars had always dismissed the charges against the CFR, Trilateral Commission and Bilderberger Group by insisting that the Illuminati had ceased to exist in 1785. This is not the same thing as examining the conduct of these three groups. If their actions indicated a desire for a single world government, that was an entirely different subject than if they were an extension of the Order of the Illuminati.

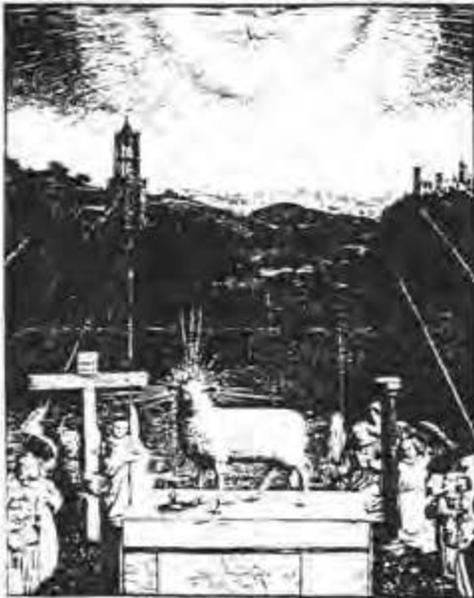
So, three years later, I decided to do the obvious: I would track down the original documents of the Bavarian Illuminati of 1776-1786. (The disband order came in 1785, the complete closing down of the Illuminati lodges in Germany took place in 1786.) This came down to three books available to me at the Michigan State University Library. More than these three books about the Illuminati dating from this period may be available in the United States, but I did not have access to them. Because it

would have taken so much time and effort to read all three books, and because Ephraim Hadner has written that some documents from that time are hoaxes, I chose not to untangle the story of the Illuminati (5). My question was, what were the source documents of these three books about the Illuminati? Where did they get their information? The question of the reliability of the source documents would have to wait. And the question of what happened to the members of the Illuminati, which may have been 3,000 or 5,000 people, after the official disbanding would also be unanswered.

Robison, John, 1739-1805 *Proofs of a Conspiracy Against All the Religions and Governments of Europe: Carried On In the Secret Meetings of Freemasons, Illuminati and Reading Societies.* Printed for William Creech and T. Cadell, Junior and W. Davies. London, 1797. The 2nd Ed., corrected, to which is added a postscript. If you've read Robert Anton Wilson's *Illuminatus* trilogy, you may remember this book.

In his parody, Wilson wrote: "Robison was an English Mason who discovered through personal experience that the French Mason Lodges--such as the Grand Orient--were Illuminati fronts and were the main instigators of the French Revolution." (6)

The book makes clear that Robison was a Freemason, but Robison never claimed personal experience for his knowledge about the Illuminati. He had, in his youth, visited European Freemasonic lodges, and was distressed by the exotic forms of ritual and strange doctrines taught there. But by his own account, he got his information about the



Illuminati from at least three different German language texts, which he translated. These were: *Religions Begebenheiten*; I.E. *Religious Occurrences*, including volumes for 1779, 1785 and 1786, plus *Neueste Arbeiung des Spartacus Un Philo in der Illuminaten Order and Hoherer Granden des Illum. Orderns*. The proofs make clear that he first learned of the Illuminati in the summer of 1795 when he found volumes of *Religions Begebenheiten* at a friend's house. He had never met a member of the Illuminati, or at least a member listed by name in his source documents.

He may have had more than these three books. He wrote: "A collection of original papers and correspondence was found by searching the house of one Zwack (a member) in 1786. The following year, a much large collection was found at the house of Baron Bassus; and since that time Baron Knigge, the most active member next to Weishaupt, published an account of some of the higher degrees which had

been formed by himself." (7) Robison also says that after the disbandment order given by the Elector of Bavaria in 1785. "...Weishaupt now safe In Regensburg, published an account of the Order, namely, the account which was given to every novitiate in a discourse read at his reception. To this were added, the statutes and the rules of proceeding, as far as the degree of Illuminarue Minor, inclusive. This account he affirmed to be the real practice of the Order." (8)

Robison also notes that this account conflicted with testimony given by four men testifying against the Illuminati, probably Cosandy, Renner, Utzschneider and George Grumberg, who's testimony is listed in Abbe Barruell's book.

Barruel, Abbe' Augustin de. *Memoirs, Illustrating the History of Jacobinism, I.E. Memoires pour servir a' l'histoire du Jacobinisme*. Translated Into English by the Hon. Robert Clifford, F.R.S., & A.S. Printed for the Translator by T. Burton, No. 11, Gate-Street, Lincolns-Inn Fields, IV Volumes. London, 1798.

Barruel believed that the Knights Templars, destroyed by Philip The Fair of France in 1314 were ultimately behind the French Revolution of 1789-1794.

Wrote Vamberto Morals:
"But the Abbe Barruel, ignoring this troublesome historical fact, was certain that the Templars had survived as a secret society, devoted to the abolition of all monarchies, the overthrow of the papacy and the proclamation of unrestricted freedom for all peoples. The French Philosohes of the eighteenth century, like Diderot, Voltaire and

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d'Alembert, had all belonged to a secret Academy affiliated with the Freemasons. But the real leaders of this rather complicated network were yet another--the 'Illuminati.' This society, a rival of Freemasonry, had been dissolved in 1786, but one could always argue that they had continued to exist secretly." (9)

Yes, but Mr. Morals, did it continue to exist secretly? Abbe Barruel certainly thought so, and he listed nine sources in his volume III of his work.

I. Some of the original writings of the Sect of Illuminees, which were discovered on the 11th and 12th of October 1786, at Landshut, on a search made in the house of Sieur Zwack, heretofore counsellor of the Regency and printed by Order of His Highness the Elector--Munich by Ant. Franz, printer to the court.

II. The second is a supplement to the Original Writings, chiefly containing those which were found in a search made at the Castle of Sanders-dorf, a famous haunt of the Illuminees, by order of his Highness the Elector, Munich 1787.

III. *The True Illuminee, or the real and Perfect Ritual of the Illuminee, comprehending the preparation, the novitiate, the minerval degree that of the minor and major Illuminee, all without addition or omission* (No author name given.)

IV. Last observations, or last words of Philo, and answers to diverse questions on my connections with the Illuminees. By Baron Knigge.

V. The last works of Spartacus and Philo I.E. *Die Neuesten Arbeiten sa*

Spartacus and Philo. "Spartacus" was Weishaupt's code name, "Philo" was Baron Knigge's code name.

VI. *A Critical History of the Degrees of Illuminism.* (No author.) Because Barruel knew the name of the publisher but did not give the name in the book, I wondered if V. and VI were the "Spurious Documents" mentioned by Ephraim Radner.

VII. *The Directing Illuminee, or the Scotch Knight.* (No author.)

VIII. *Remarkable Depositions Respecting the Illuminees* by Cosandy, Renner, Utzschneider, and George Grumberg.

IX. *Apologies* - "Published by some of the leaders of the sect."

Page 283 of Volume IV lists "Charles Augustus of Saxe Weimar" as someone who would have been listed as a member of the Illuminati if he had not refused a



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suggestion from Adam Weishaupt. But the account makes clear that Charles Augustus of Saxe Weimar knew Adam Weishaupt

Mounier, Jean Joseph 1758-1806 *On the Influence attributed to Philosophers, Free-Masons and to the Illuminati on the Revolution of France.* Printed by W. and C. Spilbsbury, Snow Hill, London 1801. Reprinted by Scholars Facsimiles & Reprints, Delmar, NY, 174. With introduction by Theodore A. Di Padova, 1974.

Of the three authors, Mounier was the only one of the three to have actually met any living members, or ex-members, of the Order of the Illuminati. Ephraim Radner wrote:

"Intellectuals such as Goethe, Merder and Morart were apparently members of Weishaupt-sponsored Illuminati groups..." (10).

Theodore A. Di Padova wrote in the reprint edition of *On the Influence...* "In 1795 the duke of Saxe-Weimar put his castle of Belvedere at Mounier's disposal to establish a school for preparing young people for careers in public service. Evidently Mounier's reputation as a man of learning and wise moderation had become well known. Mounier taught history here from 1795-1801. Though his life was made sadder by the loss of his wife in 1795, it was enriched by his association with men like Gentz, Boettlger, Herder and Goethe. This was the atmosphere in which he wrote *On the Influence Attributed to Philosophers, Free-Masons and to Illuminati on the Revolution of France*, his last important work.

I don't know if the Duke of Saxe-Weimar was the same person as Charles

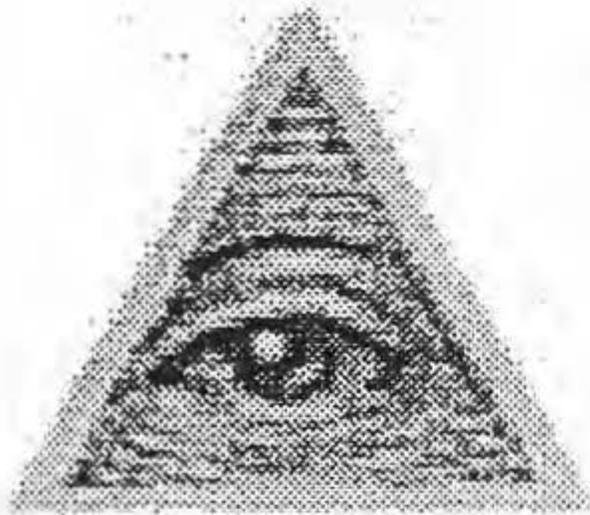
Augustus of Saxe-Weimar listed by Barruel, but if Ephraim Radner is right, Johann Wolfgang von Goethe and Johann Gottfried von Herder were both former members of the Illuminati and both were known personally by Mounier.

Wrote Di Padova:

"As an opponent of integral counter-revolution, Mounier maintained, contrary to what Barruel and Robison were saying, that the Revolution had resulted from abuses inherent in the Old Regime. The restoration of these abuses would only lead to instability and further revolution. Mounier felt that all societies must change, and he accused those who opposed change of being more dangerous than revolutionaries. The latter would not exist if the former did not protect abuses in government ... As one who had suffered personally under the regime of privilege and had resented royal "despotism," Mounier was deeply aware of the sources of discontentment in pre-revolutionary France. Experience had convinced him that the Revolution was caused by social and political factors. He rejected the conspiratorial theory essentially because it did not correspond to his personal knowledge of the events and because it failed to recognize the underlying causes of the Revolution. (12)

Although his sources of information about the Illuminati were the same printed volumes as Barruel (apparently), he reached a different conclusion from the same evidence:

"Let us examine impartially the origin and the real spirit of the association of the Illuminati. It is easy to know them, since the Government of Bavaria has caused all the papers to be published which were found, belonging to the principle members of this Order;



and since this publication has occasioned a great number of works, some in order to oppose, others in order to defend them." (13)

Mounier wrote about the situation inside of Bavaria after the official disbanding of the Order of the Illuminati:

"The destruction of the Society did not calm the hatred and jealousy which the influence of several of its members had excited. Their private enemies took advantage of this favorable circumstance. Some persons whose intentions were pure, having conceived the order of the Illuminati to be dangerous to religion and to the State, did not believe that they could exert themselves too much in order to prevent its reestablishment. Many called in question its destruction, and feared that it was only apparent. Several works accused the Illuminati of having prepared the ruin of all governments; and when the Revolution of France began, it was asserted that they were the authors of it" (14)

In effect, the idea that the French Revolution was caused by the Illuminati was not started by Barruel and Robison. It was started inside of Bavaria itself and spread outward.

In summary, it seems obvious

that all three authors believed in the documents seized by the Elector of Bavaria at the house of Xaverius Zwack in October of 1786. Mounier never believed that the Illuminati wanted to ruin all governments. Robison and Barruel always did. Barruel and Robison never had any contact with living, first hand witness of the Illuminati. Mounier did, but did not tell his readers this or quote their first-hand accounts which they may have told him. And the establishment scholars never doubted that the Elector of Bavaria eliminated the Illuminati in 1785. The conspiratorial camp never addressed the question how you prove that the Illuminati survived its official disbandment of 1785. Instead, the conspiratorial viewpoint was content to blame the French Revolution on the Illuminati, caring nothing about the actual members of the group.

Notes:

1. Lipset, Seymour Martin & Raab, Earl, *The Politics of Unreason: Right-Wing Extremism In America, 1790-1977*, University of Chicago Press, Chicago and London, 1978.
2. Morals, Vamberto, *A Short History of Anti-Semitism*, W. W. Norton and Company Inc., New York, 1976.
3. Lipset & Raab, page 35.
4. Radner, Ephraim, *Christian Century*, September 13-20, 1995.
5. Radner, Ephraim "The Illuminati in Europe" *Christian Century*, September 13-20, 1995 page 846.
6. Shea, Robert & Wilson, Robert Anton. *The Illuminatus! Trilogy*, Dell

Publishing, New York, 1975, page 103.

7. Robison, John, *Proofs of a Conspiracy...* page 133.

8. Robison, page 109

9. *Morals*, page 194.

10. Radner, page 846. I found the name of an "Adolf Baron Knigge" who reviewed Mozart's plays in *Mozart: A Documentary Biography*. Deutsch, Otto Erich. Adam and Charles Black, London 1965. I do not know if this was Baron Knigge of the Illuminati.

11. Theodore A. Di Padova, in Mounier, Jean Joseph *On the Influence Attributed from unnumbered introduction.*

12. Di Padova, in Mounier, unnumbered introduction.

13. Mounier, pages 173-174.

14. Mounier, page 192.

15. An article in the *Encyclopedia Britannica* asserts that four cells of the Illuminati existed in Italy at this time, which may have survived the official disbandment in 1785. "And there were...in Milan, Bologna, Rome and Naples cells of the Illuminati, republican freethinkers after the pattern recently established in Bavaria by Adam Weishaupt." Italy: p. 223 Volume 22, *Encyclopedia Britannica*, 15th Edition, 1989.

X. Sharks DeSpot has written about the mass media for *Crash Collusion* magazine and contributed to *Steamshovel Press' Popular Alienation* anthology.

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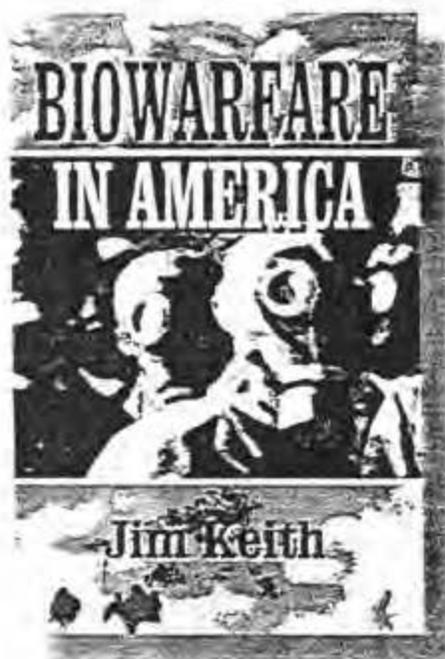
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"Basically a collection of issues of *Steamshovel Press*, that bastion of bizarre conspiracy theorists, with a few articles pulled because of author problems, this is a fascinating read. It's not something you'll devour in one sitting, but if you have an interest in the underbelly of pop culture (whether or not you believe the theories themselves), you'll come back to it again and again."

STEAMSHOVEL SHOPPER CONTINUED

The standard of writing is actually surprisingly high; this isn't like the garbled photocopies that guy in the park hands out. There's work here by Carl Oglesby, Jim Keith, and Robert Anton Wilson and genuinely interesting interviews with Jack Hoffman and Kerry Thornley (among others). Overall, worth having on the bookshelf." \$20



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Gemstone Update

By Stephanie Caruana

Stephanie Caruana is preparing, at long last, a book which will be an update of the Skeleton Key to the Gemstone File, which she originally circulated beginning in March of 1975. The title of the book will be: The Gemstone File Update.

This revision will include, for the first time, a transcription of some provocative material from a segment of Bruce Roberts's Gemstone letters, dating from 1971-2, as well as some of Roberts's Gemstone letters from Stephanie's own files which date from 1974-5--including details of the tumultuous days of Nixon's resignation. An updated "Skeleton Key to the Gemstone File" will also be included.

The book will include an account of Stephanie's meetings with Roberts, and events which occurred as a result of the publication of Stephanie and Mae Brussell's article on "Howard Hughes" in Playgirl, at Christmas, 1974. The book is at the printer's now, and will be published and available for shipment within 60 days. The cost will be \$16.00 + \$5.00 postage and handling.

If you would like to order a draft copy now, you can order it on the web at <http://dogbert.abebooks.com> by searching for: "Gemstone File Update." You will be able to order it via credit card. Orders received prior to publication of the book will receive a draft copy on 8-12"x11" paper. Orders

received after publication of the book will be filled with a published copy. Additional updates are projected in the future. For further information, E-mail Stephanie at:

spear-shaker@mindspring.com

[1970 (After August)]

This writing is one of many attempts to secure moral and legal cooperation in the correction of immoral and illegal acts. So defined in my Constitution--and in yours.

It is in a sense an application for legal representation.

As will be seen--the legal system is a part of the massive group from whom I seek relief. They will not prosecute themselves.

I apologize for the sometimes hardly legible handwriting.

The subject matter will be new to you and--because of its vastness--and your unfamiliarity with the background--you will have immediate questions.

I ask only that you overlook any questioning until you have read the entire bit. You will find that most of your questions will be answered.



above: Bruce Roberts and Carmen Miranda

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Certainly most of the key questions.

Surely--in any event--enough to enable you to reach a decision as to whether to pursue the matter--or to drop it, as many have done.

Should an illegible word or phrase puzzle you--and again my apologies--I will of course interpret it for you.

I am an American--born that way and I'll die that way. But--of the original 1776 variety--whose intent was really clean, believing in freedom for this country--and for all others. Not the type of today, the group which has converted that original Constitution--and its intent--into a Mafia base of operations, grown so powerful that it censors the will of the general public and threatens the security of the rest of the world.

It is a request for legal representation: The first lawyer to whom I made this request--two months before the 1968 election--was Richard M. Nixon--and his partner, John Mitchell. That request elected Nixon to the Presidency--as you shall see. And he has been running from me ever since. Chappaquiddick, "Howard Hughes". And Nader are some of the keys. But the real key was a hit-and-run accident by the Alioto family--covered up by Alioto--that exposed the Mafia election process which elected Nixon. They now want Alioto out of the way--but not by exposing that key. And Alioto knows this--and so--

NOTE: Ralph Nader published a book--*Unsafe at Any Speed*--a costly critique of General Motors. The attorney for G.M. was Ted Sorenson (former JFK advisor). G.M. attempted to discredit Nader--private investigators. Nader sued--\$26 million--"invasion of privacy." Called the "suit of the century"--G.M. attorneys (Sorenson, Rifkind, Goldberg), had it blocked



above: Ralph Nader, 1983

through the century. Nader faithful believed that Nader would fight it all the way through.

Public knowledge of the accompanying letter changed that in four days. Without stopping Nader--in any way--in his critique of G.M.--Simon Rifkind (note that Sorenson suddenly dropped out of sight)--Sorenson's partner--delivered to Nader a \$457,000 cash--tax free settlement. Nader quickly grabbed the bait--to the total dismay of his faithful. Nader knew, however, what his followers didn't know--this letter. This, he knew, was the whole ball of wax. He didn't have to settle for \$26 million. He could have it all. If I gave it to him. And I offered.

(Ted Sorenson, an advisor to JFK, was called upon to write Teddy's Chappaquiddick "walk on water" speech. Simon Rifkind, former federal judge, and Sorenson's partner, was a key figure in the Tammany Hall Judge Crater disappearance in the 1920's--an old Kennedy friend. Arthur Goldberg, former U.N. representative and Sup. Court Justice and [sic] Labor Department head for Kennedy, and a partner in the

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firm, hired Esther Newburgh (one of the Chappaquiddick "girls")--but recently--sensing problems--resigned from the firm in favor of private practice.)

Today--Nader kicks Presidents and Senators in the ass and spits in the eye of other governments (i.e., Japan, England), with impunity. Fellmeth [?] --finally allowed access to this information--by me, not Nader--published a report labeling the entire California State Government a Mafia cell. Today, Fellmeth is publicly investigating Congress. The original Nader group was Nader, Fellmeth and Cox. Cox is now Nixon's son-in-law.



above: Aristotle Onassis

This letter--since August 1970--has been on Nixon's desk, Mitchell's, Aliot's, Teddy's, Onassis's, Hoover's--and on and on. It--with related incidents--has resulted in China's

admission to the U.N., Nixon's world trips to everywhere--including Russia and China; Agnew's antics, Teddy's bit--and Nader's winning of a private poll (non-political party) poll by Mike Royko on the Presidency: 1100 for Nader, 400 scattered between Muskie, Kennedy, Humphrey, and Nixon.

Nixon is crawling around the world on his belly. Buying, where possible. Selling, otherwise. Teddy dips in all the "holy crusades" everywhere--Mid East, Pakistan and Ireland. China wouldn't let him in. (Yesterday a British politician stated in Parliament: "Kennedy should stay out of Public affairs--and settle his own Personal affairs." The Churchill-Kennedy-Onassis cancer of the British hierarchy (a hangover from the Joseph P., Roosevelt, Winston, Onassis's original booze-heroin group) hooted him down: "Unfair to mention the murder at Chappaquiddick!" This--of course--is the same group that covered up the head-chopping-off murder of Wilkinson in England by Senator John Tunney's sister. (Tunney--Teddy's closest friend--originated the phone call series to (and from) Chappaquiddick on that murder night--from his sister's home in the Bay Area. That caused Tunney's sister to wind up in England--and chop her squawking husband's head off. For this murder she's in a nut house--"sequestered". She'll be released soon--"cured"!

Me? Since August, 1970? Nothing. Mitchell and Hoover are hiding. The entire hierarchy is out with shovels--covering up.

The plainly exposed areas--Onassis's "Howard Hughes", Chappaquiddick, this letter, and a host of uncovered history--assassinations through wars--are all focused on the 1972 U.S. elections. Cover-up is the

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above: Howard Hughes

name of the game. Potentials? Nixon, Nader, Teddy, Muskie, Humphrey--and all the rest? Well, how impressive can they be--with shit-covered faces and massive necrophilia (that's "fucking of the dead") on the grave of Mary Jo Kopechne?

It starts, of course, with the most crucial cover-up of all--the cause of Chappaquiddick: the expose of the Mafia election process--the unveiling of the cover-up of Christ; namely, the cover-up, by Alioto, of the Alioto hit-and-run on my car at 10:47 p.m., at the corner of Franklin and Lombard, San Francisco, on September 16, 1968, two months before the 1968 election, which secured Nixon's election--because of the cover-up action. This in spite of Onassis' "Hughes"-Maheu wholesale Las Vegas skim money bribes to all contenders (the skin that "Justice" currently ascribes to Lansky--and that's how big it is--Lansky is to be the "fall

guy" for that phase of the bit.) That hit-and-run report is currently buried--in City Hall--under a Federal "no-peek" order--in a loose leaf book--for convenient removal--under the name of Kathryn Hollister. My name is Bruce Porter Roberts--and I am not a girl.

Because of this, Alioto is on trial for things. Many things. But always elsewhere. And never the hit-and-run. My "friend" of the hit-and-run incident in September, 1968--Richard Carlson (now known in China as "Chappaquiddick Little Dickie") was ordered to write "The Alioto Mafia Web" "Look" story on election day, 1968--by Nixon--and to bury the hit-and-run. He obeyed. This, of course, to hide the key--the Mafia election process, highly exposed--by me. Nine months later, the pressure from that hit-and-run caused Chappaquiddick. And there they are, all of them, with shit on their faces.

(This page dated August 12, 1971, to Fellmeth (and Miller))

Here's a contemporary validity check.:

The accompanying letter was written on August 10, 1970, following a TV interview with Nader on August 9.

below: Roberts' obituary

Funerals

ROBERTS, Bruce Porter — July 30, 1976. Bruce Porter Roberts, father of Beverly Sigdnoff; beloved son of Eva R. Roberts; brother of D. L. Roberts; nephew of C. J. Kimball; a native of New York; a veteran of WWII. Services Mon. 2:30 p.m. DAPHNE'S CHURCH ST.

Bruce Roberts' obituary.

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*Saucer Section***The "Real" Philadelphia Experiment?****By Alexandra Bruce**

I was recently introduced to Bob Beckwith, owner of a successful electrical engineering firm that services utility industries throughout the world. Beckwith is an innovator who has patented many electrical systems over his long career and he shows no signs of quitting today. He continues to develop and sell electrical protection and control equipment at a time of life when most people are in their second or third decade of retirement.

Late in 1942, while still in his early twenties, Beckwith invented Frequency Shift Keyed transfer trip equipment, which facilitated the sending of electrical power over long distances. This was part of a nationally coordinated electric utility crash program to connect existing generation together to supply power to the world's first nuclear facilities, such as the one at Hanford in Washington State.

Bob's wunderkind status led to his being tapped by Bell Laboratories for a project to improve sonar technology. This was urgently needed to defend against the German mines that were being laid off the U.S. coasts, blowing Navy boats out of the water before they could reach the European theater.

Beckwith recalls that, while the refinement of radar and grappling with its ramifications were of chief importance to wartime electrical engineers on the European front, "Radar was not a major problem to the Navy in the defense of the U.S. coast, whereas, submarines and the new German mine

were." This is interestingly divergent from the predominating accounts of the Philadelphia Experiment legend, which usually include a tangent about the Navy's frantic rush to develop 'radar invisibility'. However, as Beckwith remembers it, the radar war took place mainly in the skies over Europe. According to him, the protection of the US Coast was the primary objective of the 'real' Philadelphia Experiment and it was not a test of radar, per se.

Between WWI and WWII, the Germans had developed underwater mines that were set off by the magnetism of passing ships' hulls, requiring no direct contact with the targets. The US countered by developing minesweepers that were successful in setting off the German mines with the use of low frequency AC current-carrying cables dragged in the water over the sides, much in the manner of commercial fishing nets. The AC current from the cables activated the mines' detectors, exploding them at a safe distance. The Germans responded by developing a nasty new mine anchored to the bottom that would not explode when their detectors were activated but would, instead, rise to the surface to get the minesweeper. There were many fatalities and keeping US shipping lanes open became a major problem. 'The Bomb' was not ready yet and it was feared that the German mine problem might cause the US to lose the war before 'The Bomb' could be used.

As a civilian working for U.S. Navy contractor, Bell Laboratories, Beckwith was involved in Navy sonar and communications tests over the course of many months. At the time, he was told that Vannevar Bush, the presidential appointee in charge of the Office of Scientific Research and

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Development had commissioned his project. Initial tests were carried out in a secret lake in New Jersey. Later, he says tests were carried out in Long Island Sound, using the experimental minesweeper, IX-97 and the private yacht, Sardonix, as well as at the Navy's underwater sound lab in New London, CT.

It was hoped that an application of Beckwith's Frequency Shift Keyed telemetry technology to sonar would enable the detection of the new mines at a sufficient distance to avoid and/or detonate them safely. While this application of FSK proved unsuccessful, he did help the Navy to develop sonar for communications that was inaudible to the Germans.

There were other ways around the problem of the new German mine that were evidently tested, as well. In January of 1943, Beckwith says he attended an initial briefing with the father of the atom bomb, Dr. Edward Teller. Teller described to him a small-scale teleportation demonstration by Nikola Tesla, which he intended to duplicate using a full-scale minesweeper.

Eighteen months later, in June of 1944, while Beckwith was running his advanced sonar tests aboard the IX-97, he recalls overhearing the enlisted shipmates' repeated remarks about the apparent results of Teller's secret teleportation project. A very strange series of incidents was reported to have taken place during a previous clandestine experiment aboard the IX-97, in which Beckwith was not personally involved. The details of the stories, which he continually overheard from his fellow shipmates are strikingly similar to the salient features of the Philadelphia Experiment legend. These

highlights included the accidental teleportation of a Navy vessel from Philadelphia to a Naval base in Virginia and the horrible consequence of a sailor's body becoming fused with the ship's hull. Beckwith is convinced that these anecdotes, which he overheard from the crew about the previous experiment aboard the IX-97, were about the 'real' Philadelphia Experiment.

In a letter to me, Beckwith writes:

"As I have said in my book, *Hypotheses*, [published in 1996] the remarkable time reversal trip of the previous experiment on the IX-97 was common scuttlebutt shared with me at meals, etc. during 'my' experiment. Officers had undoubtedly been told to keep the time travel event secret and were dismayed at the talk going around freely to outsiders such as myself. Remember that there was no CIA, FBI, NSA etc. etc. at the time. There were no classifications of secrecy except not to do anything to help the enemy as long as the war continued. It is easy to imagine a small number of high ranking military and political figures organizing a cover story to discredit the scuttlebutt.

"The stories [I constantly overheard] were about the disappearance and movement of the IX-97 and disturbing results that led the skipper and experimenters to quickly shut down the experiment when they suddenly found themselves at the dock in Newport News, VA where the ship had been berthed two weeks previously.

"Navy operators and undoubtedly at least one civilian in charge of the experiment may have been completely enclosed in the inner ships cabin space and 'went along for the ride' with no ill effects. The IX-97 may have stayed in Newport News long enough for those

frightened operators of the experiment, enclosed in the space, to see where they were and suddenly turn off the power, bringing the ship back to Philadelphia yards. Unfortunate sailors on deck or the dock must have been partly moved in time giving them the mind disturbing space separation reported.

"One most unfortunate mate fell from the deck to a position where he was trapped in the steelwork. Part of his body was inside and part outside of a splash cowling just forward of a port side cabin's sliding door. I was shown fresh paint on the inside and outside of this curved cowling where the mate had been impaled, half in and half out of the cabin.

"I clearly remember the scuttlebutt among those of us working together in New London concerning the experiments and I had no reason not to believe the stories which included the man trapped in steelwork and men with very serious mental disorders. One mate was said to have later faded from plain sight in a barroom, never to appear again! The mealtime and free time conversations may or may not have included Dr. Horton [the director of Beckwith's subsequent sonar project], but I believe some did. As to the validity of the scuttlebutt concerning the ship moving experiment, I can only say that jokes of this kind simply were not made up during the war. Besides, how could one hoax a story involving so many people?"

Beckwith's testimony is a very interesting and exciting development in the unraveling of this World War II secret. Conspicuously absent from this version of the Philadelphia Experiment are the figures of John Von Neumann, 'Dr. Rinehart' and the *USS Eldridge*, normally associated with the legend.

Beckwith is convinced that these details are part of the disinformational campaign set up by the Navy to confuse the issue and discredit accounts of what actually took place.

For their part, the Navy has put some effort into denying that anything like the Philadelphia Experiment ever took place. In fact, they seem to do a brisk business substantiating their side of the story, selling copies of the microfilm of the *Eldridge's* logbook from their website (number NRS-1978-26, if you are interested).

As to verifying Beckwith's claims, I have seen a copy of a photo ID civilian pass the Navy issued to him in May of 1944, which gave him access to government and military facilities, boats and submarines, along with his numerous expense reports. In the Navy's official *Dictionary of American Fighting Ships* by Samuel Eliot Morison, there is a photograph and description of the of the IX-97's activities which document the ship's use in sonar tests in the Long Island Sound area during the time period Beckwith specifies. According to this record, the IX-97 was originally a private yacht, named *Thelma*, which was loaned to the Navy by her owner, George A. Miller on January 11, 1943. The "IX" hull classification is for miscellaneous boats, which explains how it was being used as an experimental minesweeper, though not originally constructed as such. The Navy re-christened her the *USS Martha's Vineyard* and she was commissioned on March 30, 1943 with Lt. William W. Boyton in command. On April 18, 1946, she was decommissioned, stripped of military equipment and returned to her owner.

I asked Beckwith if the name Boyton rang a bell and he said that it did

and that it was likely that Boyton was in command of the ship during the teleportation experiment, which he estimates having occurred sometime around September and October of 1943. There is no mention of the IX-97 ever traveling to Philadelphia or Newport News in the brief official report that I saw. One way to verify the IX-97's whereabouts would be to access the ship's logs, if they are still on file at the National Archives in Washington, DC, although there was a major fire there in the 1970s which destroyed many of the Navy's records.

I showed Beckwith the four handwritten Philadelphia Experiment documents attributed to Oscar Schneider. He believes these letters to be genuine Navy documents written by Oscar Schneider, generated as part of the above-mentioned cover-up.

In another letter to me, he says:

"My first meeting before the experiment was with Dr. Edward Teller. He had been assigned to the anti-sonar project by the President. Dr. Teller told of an experiment done by Tesla in 1907 where Tesla moved an object along a laboratory bench, turned on his electric field, making the object move back in time to its original position. When the power was turned off, the object moved forward, to its place in present time. If anyone can research Tesla's work and confirm this experiment, it would greatly support this story and my memory.

"Teller said he had no time to repeat Tesla's work and had to believe it would work when scaled up to the size of an experimental minesweeper, the IX-97. The plan was to add a third current-carrying conductor high in the rigging of the boat, forming a three-phase field. High-current rotating generators manufactured by GE at the Pittsfield,

Massachusetts plant supplied the three currents. Again, an excellent source of confirming facts, if anyone can find such generators in the General Electric Co. records..."

Beckwith saw these "time travel" generators that were located at the rear of the craft. They were still onboard during his tests, although not in use. They consisted of three single-phase units placed 120 electrical degrees apart. Each unit was approximately 5' tall by 2' in diameter. The generators put out low voltage but did more than 1000 Amps. He said the boat had sliding doors, (which looks right from the picture) and that the controls for the generators were in the back cabin. The generators were electrically driven by the ship's power.

The proposition of Beckwith's 'real' Philadelphia Experiment aboard the IX-97 had nothing whatsoever to do with radar invisibility: It was an elaboration of Nikola Tesla's earlier work in teleportation.

Teleportation is tantamount to time travel. The idea that the Philadelphia Experiment *intentionally* involved the manipulation of space-time physics is more congruent with the subsequent legends of the ship's disappearance 'from this reality' than the idea of it having been a test of radar invisibility or 'cloaking'.



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**What's with the Frequency, Kenneth?
...and Why Does This Issue Look Different?
By Steamshovel editor Kenn Thomas**

It has been a long time since the last issue of *Steamshovel*. It was late, in fact, when the majority of this issue was put together last October. Long time readers no doubt would rather not review the problems that have faced *Steamshovel's* publication, going back to the bankruptcy of one of its major distributors. While that disaster put many zines out of business, it only slowed down the frequency of *Steamshovel*. However, after weathering the loss, another misfortune kept *Steamshovel* from returning to a quarterly schedule. This involved a printer in Portland, Oregon who took the master pages for this current issue and not only did not do the contracted print work, but packed up and left town without returning the master pages (and disk). This issue was reproduced from photocopy back-up pages, and so gratitude is due to any understanding readers might come to about some of the reproduction quality. This issue also has not been done on an offset web press. It sacrifices color on the cover but enjoys bond rather than newsprint paper.

As a rule, I try not to write about the various problems attendant to getting a magazine like *Steamshovel* out. Many exist above and beyond a production and distribution system that make it such a chore to put out an independent magazine, especially one with *Steamshovel's* sensibilities. With the wider world awaiting critical deconstruction, it's off-point to waste a lot of editorial space on the particular problems of the zine reality tunnel. Hopefully most readers understand that *Steamshovel* constantly produces new content for www.steamshovelpress.com, that I have nine books in print and am constantly traveling around the world lecturing on parapolitics, and that I never rest in networking with and promoting the best people writing about conspiracy culture. Nevertheless, with this issue, the hard-copy *Steamshovel* expects to return to a more regular frequency. Thanks to all the readers for their patience. -kt

Why the First Thirty Minutes of *The Matrix* is the Best Conspiracy Movie Ever Made
By Greg Bishop

Steamshovel debuts Greg Bishop's edits and publishes the zine, Excluded Middle. An anthology of its back issues, with a boatload of new material, has just been published entitled Wake Up Down There. Robin Ramsay in Lobster said this about it: "smart people wrestling with tricky material." (Back issues of Ramsay's zine are now available on CD-ROM from 214 Westbourne Avenue, Hull, HU3 3JB, UK. Find out more at www.lobster-magazine.co.uk) Order information for Wake Up Down There can be found on page 49 of this issue.

Forget *Red Alert*. Forget *Capricorn One*. Forget *The Manchurian Candidate* and *JFK*. The film that exposes the "conspiracy," the industrial-age attempt, as Allen Ginsberg once said, "to impose one level of mechanical consciousness on mankind" is 1999's *The Matrix*. This perfect exposition only lasts only through the first half-hour. The rest of the film is a run-of-the-mill affair for the most part, with only the glimmer of promises made in the opening scenes.

Someone has to interview sibling writer-directors Larry and Andy Wachowski and see if the really meant everything that they said, or simply stumbled onto the story as idiot savants. The visual, didactic, and dramatic cohesiveness of the first half-hour would indicate that they in fact knew exactly what they were up to, and just couldn't figure out a way to make the message evolve and last for the full two hour and 16 minute running time.

The message, simply put, is the essential truth that people are robots, controlled by what has become a cybernetic/ machine/ hive consciousness. Humans are the cogs on the wheels, and money is the grease. The root of everything that has been shoved into the

"conspiracy" box over the last few decades can be reduced to this bare-bones fact. What *The Matrix* does is take this scenario to a higher level, and tell us what is really going on in the best way we have-through a visual art medium.

The film presents a pervasive controlling force on the abstract, or symbolic level. The character Neo, played by Keanu Reeves, has been drawn as a Christ/ savior figure by some, but this seems to miss the point of what he is trying save us (or is forced into saving us) from. Look up the consumer reviews on Amazon. The idea presented as the cornerstone of the plot seems to have bypassed these video consumers, who instead discuss the "way cool effects and fight scenes." One reviewer even goes as far as to call it his "favorite film of all time" without acknowledging of the lynchpin of the story. What is ironic is that the other main character, Morpheus (Laurence Fishburne) at one point explains the consumer mentality and the insidiousness of its world (and psychic) dominance.

In the first ten minutes of the film, Neo realizes he's been dreaming the last few minutes of his life. This brings to mind Gurdjieff's idea that we are all spiritually asleep, and as if to emphasize this, Neo wakes up from two dreams in succession. We really don't know whether what he is experiencing is really "real." Morpheus (also the Greek god of dreams, or dream states, appropriately enough) decrees: "Real" is electrical signals interpreted by your brain.* Cool, since much of the story takes place in an alternate space and/ or state accessed by strangely antiquated electronic devices, and since most of the ideas and sensations running around inside our heads really ARE electrons flashing around neural pathways, rendering what we perceive as reality. He continues:

"There's something wrong, but you don't know what it is. You can see it when you look out your window, or when you turn on your television. You can feel it when you go to work, or to church, or pay your taxes. It is the world that has been pulled over your eyes to blind you from the truth."

An anomalous message flashes on Neo's computer screen as he wakes up from a doze session: "Follow the white rabbit." This obvious reference to Alice in Wonderland is reinforced later as Neo prepares to enter the Matrix. A broken mirror loses its cracks (echoing the waking from the first dream) and then becomes fluid so that Neo can put his hand through it (waking from the second dream.) Significantly enough, the silvery mirror crawls up his arm and sends him into another reality where he struggles to escape from a womblike "pod."

Wires and cables sprout from all over Neo's body, like some sort of macabre umbilical cords. These placenta-like tubes are not giving life to Neo and the banks of other humans he can see stretching to infinity, they are using the bioenergetic heat of their bodies to power the machine consciousness of the Matrix. He tears open the amniotic sac and looks around just as a huge floating machine stops in front of him, scrutinizes this "awakened" being, and quickly dumps him out a sewerlike pipe. When we wake up out of the sleep that has been imposed upon us from birth, ever since that doctor gave you a whack on the butt, the machine consciousness that forces materialism, instant gratification, and unsatisfiable desire upon all humans with any access to "civilization," becomes obsolete and insane, as, indeed, it always was.

If you want to watch the rest of the film, go right ahead, but if you want to continue the message on another level, pop this tape out and rent or buy a copy of *Fight Club*.

And keep taking the orange pill.*

*This is a plot element from the first 30 minutes as well.

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From video mavericks JOSH HADLEY and NICHOLAS MICHALAK, this overnight program showcases gems and oddities in the spirit of NIGHT FLIGHT. Narrated by alluring CAT THOMPSON

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Founders of CULT MOVIES magazine, BUDDY BARNETT and MICHAEL COPNER take a look at the wild and weird movie-world with fascinating interviews.



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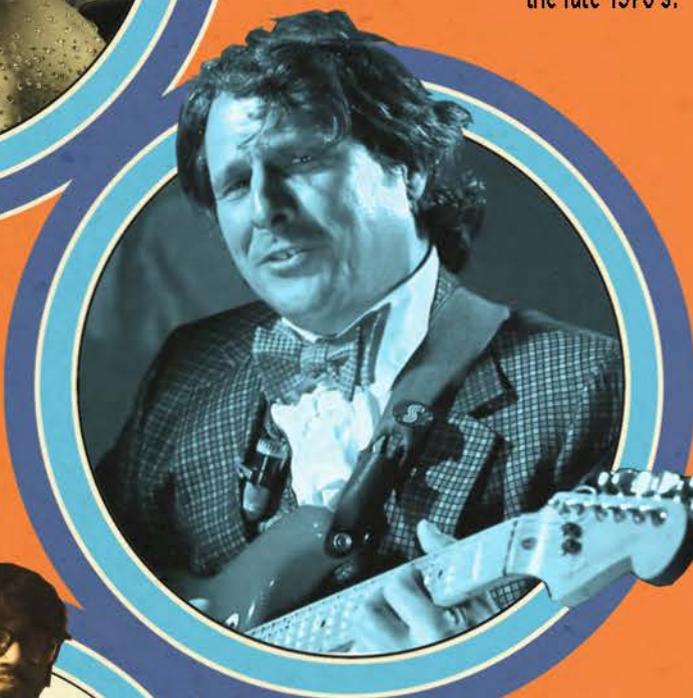


OUTER SPACE
INTERNATIONAL



PANTRY MANOR

Burlesque sensation
BUNNY GALORE
hosts episodes of her
fabulous, long run-
ning soap opera from
the late 1970's.



MIDNIGHT FRIGHTS

ERIC MILLER's won-
derfully odd show
from THE BYRD the-
atre in Richmond, VA.
SPOTSWOODE and
his Midnighters watch
classic campy flicks.

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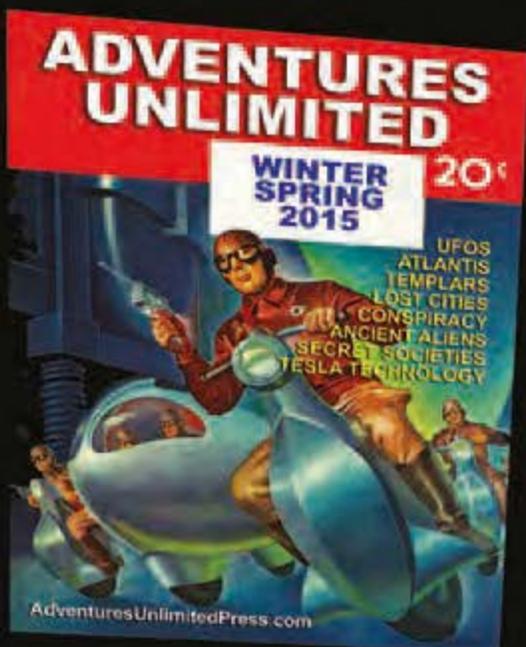


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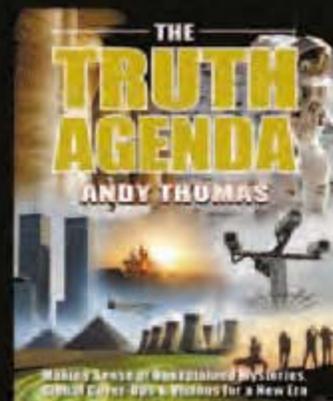


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